



The Auction 2026

Proud to support
Terrence Higgins Trust
Ron Burkle



Portrait by James Basire

Welcome to The Auction 2026

Welcome to The Auction 2026. Once again, we are hosted in the most beautiful surroundings of Christie's – a partner whose support makes tonight possible – in a room full of people who believe, as we do, that ending the HIV epidemic is within our grasp. Every pound you spend on the remarkable lots before you tonight makes it more possible.

Last year we were joined by our co-founder, Martyn Butler OBE. Many of you made his day by telling him directly why you support Terrence Higgins Trust, fund services for people living with HIV and are backing our toughest challenge yet: to end new HIV cases and make the UK the first country in the world to do it. He left the event on a high.

Last month we lost Martyn at just 71. The outpouring of grief and tributes for Martyn allow our sadness to be matched with pride. Others hearing what we have long known. He who organised the first fundraiser, designed the first leaflet, spoke at the first AIDS conference in London, gave his home phone number in 1983 as the first AIDS helpline in the UK, and inspired many more to join Rupert and him.

Martyn not only watched his friend Terry die, but just months later, while desperately trying to start our charity, his own boyfriend, aged just 22, died of AIDS-related illness. Martyn would write down the names of his friends who died as he attended funeral-after-funeral. He stopped on this 50th name; he was broken and couldn't write down another name.

Martyn's early leafleting for Terrence Higgins Trust and the hostility of gay bars at the very beginning of the epidemic – literally being

thrown alongside our pamphlets from bars – was immortalised in Russell T Davies' *It's A Sin*. On hearing of Martyn's death, Russell wrote:

"I got to know [Martyn] when researching *It's A Sin*. He had so many stories, but he was far more than just the facts – what I learnt from him was a sense of joy. To remember the men we'd lost with a smile, to think of them dancing, laughing, falling in love. With no shame... He was a lion, a hero, a warrior, and a bloody good laugh. Night darling."

Martyn started Terrence Higgins Trust with collection tins given to him by his grandfather, who was given the tins by Nye Bevan, the founder of the NHS. Martyn, Rupert and everyone involved in Terrence Higgins Trust and AIDS-activism taught the NHS what Bevan could not – how to listen to patients and put them at the heart of their care.

Writing on World AIDS Day 2025, Martyn reminded us that "Terrence Higgins Trust began with a simple promise – no one should have to go through this alone." He worked for this promise until the very end. Tonight is not just as a collection of beautiful items, but as 100+ opportunities to carry on Martyn's work and change lives – to expand access to HIV testing, to support people to live well with HIV, and to fight the stigma that still stops too many from getting the care they deserve.

In the brilliant hands of Tom Best and The Auction Collective, let the bidding begin!

A handwritten signature in black ink that reads "R Angell".

Richard Angell OBE
Chief Executive

Thank you

Terrence Higgins Trust would like to thank The Auction 2026 Committee for their support, without them, tonight would not be possible. We are also incredibly grateful to our event supporters and lot donors who have generously contributed to the success of The Auction 2026.

The Auction 2026 Co-Chairs

- Lal Dalamal, Director, Maple Assets
- Dominic Edwardes, Director of Fundraising and Communications, Terrence Higgins Trust

Committee Members

- Renata S. Aly
- Victor Arrez
- Lisa Barnard
- Tom Best
- Adam Blanshay
- Mark Captain
- Michele E.A. Codoni
- Himal Gurung
- Chaand Hemandas Sujanani
- Cristiano Isidoro De Rossi
- Patrick Saich
- Muzaffar Shah
- Neill Strain
- Robert Tateossian

The Auction 2026 team at Terrence Higgins Trust Event production

- Smita Amlani (Project Manager)
- Elliott Baggott
- Michelle Brennan
- Glenn Gaunt
- Martin Harris
- James Pleace
- Liam Pledger
- James Reid
- Anita Udegbue

Catalogue production

- Caroline Barker (Project Manager)
- Ellis K
- Maria Hanlon
- Owen Robinson

We would also like to thank **Christie's**, **The Auction Collective** and **William Norris** for their delicious catering.

A note from our Chairs



Welcome to this fabulous evening where we stand together to support those affected by HIV. As a community, we owe our time and effort to serve those who need us during this epidemic and to see the end of it here in the next few years.

This event brings together a stunning collection of exciting work from diverse artists – voices that reflect the energy, diversity and imagination of our community – alongside many exceptional luxury experiences. Each lot has been generously donated, and every bid placed this evening carries genuine significance beyond the auction room.

Terrence Higgins Trust continues to provide vital support, advocacy and education in HIV and sexual health. Like the artwork offered, the charity's work can change and save lives, while strengthening and empowering our wider community. That mission depends on all our collective commitment.

Thank you so much to every wonderful committee member who brought in the amazing lots from far-flung corners. Thank YOU for your generosity, your presence, and your belief in making a difference together. It continues to be my greatest honour to continue fundraising for such an important initiative since this event first started.

Lal Dalamal
Auction Committee Co-Chair



Thank you for being here this evening. I have had the privilege of working at Terrence Higgins Trust since 1999 and in all that time this event has always been a real highlight. It brings together generous people who care deeply about the charity and it has always been one of the best fundraising moments of our year.

I want to give a sincere thank you to Lal Dalamal for his amazing work as Co-Chair of the committee. I am also very grateful to every committee member for securing such brilliant lots. This year we have another outstanding collection of artwork and experiences that have been donated with great kindness and support for our mission.

Most of all I want to welcome you and hope you have a great evening. I hope you leave with something special, whether it is an auction lot or a raffle prize. Your generosity tonight helps us raise the vital funds needed for the life-changing work of Terrence Higgins Trust and keeps us moving towards ending new HIV cases.

Thank you for being part of this important night.

Best wishes,

Dominic Edwardes
Auction Committee Co-Chair
Director of Fundraising and Communications

Countdown to 2030

Ending new cases of HIV in the UK

We've been supporting people living with HIV since 1982. For more than four decades, Terrence Higgins Trust has helped transform what it means to live with HIV in the UK – from a time of fear and loss to one of effective treatment, dignity, and the real prospect of ending new cases of HIV.

This is the decade that will determine if we fulfil the mission Terry Higgins inspired – together, with your support, we can achieve it.

As we look ahead to 2030, the challenge is clear. While all the tools to end new HIV cases by 2030 are available, the UK is not on track to meet the goal. But we still can be. Ending new cases of HIV in the UK requires early diagnosis,

treatment, and lifelong care to protect health and prevent transmission. We must leave no one behind. We need to expand HIV testing, widen PrEP access, improve care and people's retention in it, and tackle stigma.

We must move faster, reach further and act with urgency. Too many people are still living with undiagnosed HIV, and too many opportunities to test and engage people in care are still being missed.

Together, we can complete the work that began more than forty years ago and ensure that future generations inherit a world where HIV no longer defines lives, limits opportunity, or costs lives.

In 2025

17,325 people

reached through 299 HIV awareness sessions with Positive Voices and HIV Ambassadors.



13,087 enquiries

were answered by our confidential free helpline THT Direct.



Launched new

services to support people who had fallen out of care to re-engage with treatment.



22,000 people inspired to test after Prime Minister Keir Starmer became the first G7 leader to take a public HIV test during National HIV Testing Week.



1 city Brighton & Hove striving to become the first in the UK to end new HIV cases, supported by innovative community-led testing and PrEP delivery.



Rest in peace

Martyn Butler OBE

30 July 1954 – 21 February 2026

In memory of our co-founder,
patron and friend Martyn Butler OBE

Donate in memory of Martyn on our
Red Ribbon Tribute Fund page



The Auction Grand Raffle

A dazzling array of prizes to be won,
from fabulous experiences to exclusive
brands and luxury stays.

**Buy your tickets
£25 each
on sale tonight**

Star prize



VIP hospitality for two at **Wembley Stadium**
at a 2026 concert of your choice

@experiencesbywembleystadium

With thanks to the generous donors of The Auction Grand Raffle

Star Prize: Experiences by Wembley Stadium

Acqua Di Parma

Ahmed El-Ali

Amanda Caroline Cronin

Babington House

Bistrotheque

Blanchette

Borough Kitchen

Bose Speaker

Club Matters

Den Loungewear

Joelle Rotsaert from
Injectual LTD

Los Mochis

MAC Cosmetics

Marianie Morazzani,
a studio visit

Neill Strain, Floral Couture
and Fragrance

Rusty Barrel Park Lane

Sale e Pepe

Tateossian

Teatime & Glow

The Coronet, Notting Hill

The Hyatt Olympia

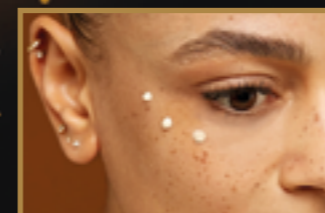
The Standard Hua Hin,
Thailand

The Wolseley

Totally Wild UK

Weekending Gym

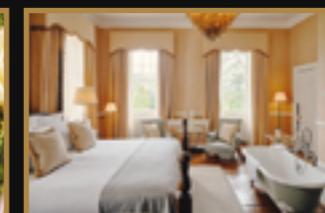
And many more



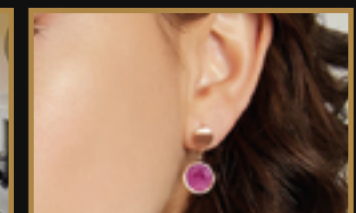
Beauty



Floral



Hotel stays



Jewellery

Inspired food,
beautiful parties

Proudly supporting Terrence Higgins Trust
for over 10 years

WILLIAM
NORRIS
& COMPANY

party@williamnorris.com
020 7627 1220

We'll be here for
everyone living with HIV

We've been supporting people living with HIV since 1982.
We will be here until the last person living with HIV needs us.

By leaving a gift in your Will, you can ensure a lasting
impact on people living with HIV for years to come.

tth.org.uk/legacy

To find out more please
email legacy@tth.org.uk
or phone **020 7812 1612**

Limited Edition Prints

We are delighted to offer limited edition prints from leading artists in support of Terrence Higgins Trust.

Limited edition prints are available to purchase tonight, from our table near the bar. All proceeds support our vital work.



Raqib Shaw

Nowadays, I am able to greet beauty

Digital prints on Somerset Satin 330gsm paper
Size height 36cm x width 53cm
Weight 1.8kg
Signed
Limited edition of 22

Raqib Shaw was born in Kolkata and moved to London in 1998 to study at Central Saint Martins. His first major solo exhibition, *Garden of Earthly Delights* (2004) at Victoria Miro Gallery, launched him into the spotlight. He has held solo shows at prestigious institutions including the Tate Britain and the Metropolitan Museum of Art.

Nowadays, I am able to greet beauty was conceived initially as a line drawing while the artist was studying. Without access to live models, the artist drew instead on the charged visual economy of Soho, near Old Compton Street, including the then newly opened Soho Prowler shop. The title is taken from Arthur Rimbaud's 'Une Saison En Enfer', whose hallucinatory and inebriated spirit informs the composition.

The image was assembled after half a bottle of absinthe infused with hemp seeds, amid joking conversations about breakfast, resulting in a playful yet disquieting vision. Fruit subtly mutates into cannibalistic faces, suggesting that beauty may be admired but not safely touched. The protagonist is wearing a crown of cornflower blue-hued Kashmir sapphires, already anticipating the tension between seduction, danger, and melancholia that later became central to Shaw's practice.

£750 unframed

£1,050 framed



Tomasz Schafernaker

Baltic Dunes

Giclée Print on Canson Infinity Arches 88 310gsm paper

Size height 60cm x width 60cm

Signed

Limited edition of 20

Tomasz Schafernaker is a broadcaster and meteorologist for the BBC, as well as a self-taught artist whose work is heavily influenced by his scientific background in meteorology. Born in Poland, he grew up in both London and Gdańsk. As an artist, he has explored a broad range of styles from hyperrealism to an interest in more expressive forms, with his depictions of weather phenomena often evident.

In *Baltic Dunes*, a vibrant cloudscape stretches over snow-covered dunes along the Baltic coast in the depths of winter. In the foreground, dark grasses rise through the glistening powder snow. Neon colours have been used to heighten the brilliance of the sunrise or sunset.

£600 unframed

£850 framed



Rana Begum

Print 98

Discounted for The Auction 2026

Screenprint on Somerset Satin Radiant White 410 gsm paper

Size unframed 52cm x 44cm

Limited edition of 40

Rana Begum was born in Bangladesh in 1977, and lives and works in London. Begum studied at The Slade School of Fine Art, and Chelsea College of Art and Design. Begum's research on colour spans the disciplines of painting, sculpture, and architecture, working across mediums to give colour a physical presence and tangible interaction. She has exhibited in solo and group shows globally.

Print 98 is part of an ongoing series of paintings that use sharp-edged geometry to explore colour transitions and the process of layering. When layered or brought into contrast with each other, the colours can either heighten to create a sense of drama, or soften to offer a moment of tranquillity. Throughout the series, the rhythm of the geometry creates a dynamic interplay between light and dark.

Discounted for The Auction 2026

£500 unframed

£850 framed



Andrew Salgado

Neon Bathers

Giclée Print

Image size 80cm x 60cm

Paper size 88cm x 66cm

We're delighted to share with you the 2021 limited edition print. This unique piece by Andrew Salgado was graciously donated by the artist who has raised more than £120,000 for Terrence Higgins Trust since 2014.

Salgado studied at Chelsea College of Art and currently lives and works in London. His most recent solo exhibition Self-Portrait as a Stack of Books took place in London at BEERS in May 2025.

Salgado's paintings are held extensively in private and public collections, including the Government of Canada, the Jordanian Royal Family, Simmons & Simmons, and the Esquinazi Collection.

£900 unframed

£1,150 framed



Cornelia Parker

Deception Glass, 2017

Size height 61.3cm x width 44.5cm

Signed by the artist

Cornelia Parker was born in Cheshire in 1956. In 1997 she was shortlisted for the Turner Prize and in 2010 she was elected to the Royal Academy of Arts and was appointed an OBE. Parker lives and works in London.

With thanks to the artist and the Alan Cristea Gallery.

Discounted for The Auction 2026

£825 unframed was £1,100

£1,015 framed

Curtis Holder

Terry Higgins - Three Ages of Terry

Size height 45cm x width 34cm

Limited edition of 8 (numbers allocated at random)

These limited edition prints by London-based artist Curtis Holder are of a portrait commissioned by the National Portrait Gallery of Terry Higgins, our namesake and one of the first people in the UK to die of an AIDS-related illness. Terry Higgins - Three Ages of Terry is a multi-layered drawing and shows Terry Higgins as a teenager in the navy, a young man and a middle-aged man in the weeks just before his death - a moving reminder of the man we lost and why we are here today.

The portrait was drawn from photographs and memories shared by his partner and one of the founding members of Terrence Higgins Trust, Rupert Whitaker OBE. The palette is limited to hues of mostly red, a reference to the powerful symbol of the red ribbon, the universal symbol of awareness and support for people living with HIV.

£250 unframed

£500 framed



Nathan Wyburn

Terry Higgins Portrait

Size height 29.7cm x width 42cm

Limited edition of 100 (numbers allocated at random)

These limited edition prints are of a portrait of a previously unseen childhood photo of Terry Higgins by artist Nathan Wyburn which were originally unveiled in the Senedd to mark 40 years since the Welshman became the first named person in the UK to die of an AIDS-related illness.

Terry's portrait serves as a poignant reminder of the recent past when an HIV diagnosis was tantamount to a death sentence. The portrait of Terry from his school days in Haverfordwest was painted in Welsh colours of red and green using heart shaped stamps - the symbol in our logo.

Nathan Wyburn says: 'As an artist who comments on and reflects the key social issues, and a proud gay man, being asked to mark the 40th anniversary of Terrence Higgins Trust is a huge honour.

'I wanted to make something that showed Terry as a young Welshman, so I thought why not quite bluntly turn him into the Welsh Dragon of our flag? The colour palette of green and red ink instantly showcased this.

£360 unframed

£710 framed





Ian Davenport

Colour Splat Cluster 1

Screenprint on Velin Arches Black 250gsm paper
Size height 85cm x width 56.5cm
Edition of 40

Ian Davenport was born in Kent in 1966. He graduated from Goldsmiths College of Art in 1988 and as one of the generation of Young British Artists, participated in the seminal exhibition 'Freeze'. He remains one of the youngest ever nominees for the Turner Prize, and has had over 40 solo shows across Europe and America, and major commissions around the world.

The 'splat' paintings explore a new medium of creating art which grew out of a workshop Davenport held for children in his studio.

This fun yet beautiful print encapsulates Davenport's vision perfectly and will be a glorious, vibrant addition to your home or workspace.

£1,800 unframed
£2,050 framed

GREYGREY

Raising a SMILE, 2021

Archival inkjet on Somerset Satin Enhanced 330gsm paper
Size height 58cm x width 58cm
Edition of 200 signed by the artist

GREYGREY is an English artist based in London. His most recent work is the well-known rainbow monument in Soho Square, titled *#OHelloSunshine*.

GREYGREY's work has become synonymous with promoting positive symbols championing the art of human happiness.

200 limited edition *Raising a SMILE* prints celebrate the art of human happiness, with proceeds going to support Queer Britain and Terrence Higgins Trust with a small commission to the artist. It's sister piece, *#OHelloSunshine* – the giant tubular rainbow monument, is situated in Soho Square to bring a smile to the faces of Londoners. The rainbow design honours Soho's reputation as the heart of London's LGBTQ+ community.

The prints are hand-finished by the artist and generously printed by Jealous Gallery in London.

£250 unframed
£350 framed

Hayden Kays

All You Need Is, 2025

1 layer screenprint with glitter overlay on Somerset Radiant White 410gsm paper
Edges cut
Size height 42 x width 29.7cm
Edition number 20
Signed and framed

Labour of Love, 2024

2 colour screenprint on Somerset Tub sized 410gsm paper
Edges cut
Edition number 220
Size height 42cm x width 29.7cm
Signed and framed

Hayden Kays lives and works in London. Kays is a painter, sculptor and printmaker whose work straddles an impossible boundary between street art and traditional visual culture.

£350 each framed



Nigel Cox

Spiderman and Flash

Museum quality, archival print
Paper size 54cm x 54cm
Signed and numbered by the artist
Edition of 30
Prints will be rolled and sent in a toughened postal tube

We have two limited edition artworks by Nigel Cox available for sale, with proceeds going to support Terrence Higgins Trust.

Nigel Cox was born in Dundalk, Ireland in 1959. He lives and works in London.

With thanks to the artist.

£150 each unframed
£400 each framed



The Live Auction

Tonight is your opportunity to bid on the glittering array of lots donated by artists, celebrities, and luxury brands.



LIVE 1 Barbara LT Circus on the Beach, 2020

Oil on canvas
Size height 102cm x width 76cm x depth 4cm
This artwork is framed
Signed

Barbara LT is a visual artist living and working in London. Her art invites us into the magical world of circus acrobats. While most minds associate that experience with danger, her work brings us the opposite – it speaks of the freedom their high level skills give them to convey tranquility or playfulness, control the impossible, create peace in a moment of drama. Always flying, never falling. Although Barbara finds inspiration in many circus shows, her work is based in close studying of her muses, the intimacy of their movement, which transforms into colours on her canvases. Barbara has exhibited across the globe, including Japan and Australia and her work is

held in many private collections. Her recent shows include exhibitions in Portugal, at the Mexican Embassy in London and her debut solo show *Afterimage* in London.

Circus on the Beach tells a story of playfulness and freedom, of two circus artists finding a moment of joy at the beach against the colours of sunset, their remarkable skills and control creating a dreamlike memory for them as well as the audience.

Guide Price: £1,200-£1,800

Donated by: Barbara LT

📷 @artbarbaralt



LIVE 2 Alex J Wood
Chocolate-Iced Donut, 2025

Bronze with hand painted enamels
Size height 4cm x width 10cm
Weight 1.3kg
Signed

Alex J Wood specialises in bronze sculpture and painting, after graduating with an MA in Fine Art from Chelsea Art College. Wood's work has been widely exhibited, including shows at The Groucho Club and Atlantic Gallery New York in 2024, an exhibition in 2023 at Paul Smith's Albemarle Street Store, and a solo show at MOCA London in 2022. Wood was awarded The Royal Society of British Artists 2022 'Rome Scholarship', and won The Picton Art Prize resulting in a large bronze on public display in Islington, London. His work is held in various private

collections, including those of Prince Jonathan Doria Pamphilj in Rome and The Patrick & Kelly Lynch Collection. Some of his works can currently be viewed at Lyndsey Ingram Gallery in London.

Chocolate-Iced Donut is a unique bronze sculpture with hand painted enamels and artist's bite mark, and part of his new trompe l'œil series, creating the illusion of reality.

Guide Price: £2,800-£3,600

Donated by: Alex J Wood

alexjwood.co.uk [@AL3XJW](https://www.instagram.com/AL3XJW)



LIVE 3 Your Personal Vintage

Make your own HATT et SÖNER Champagne plus a one night stay at a 5* hotel in the Côte des Blancs region

HATT et SÖNER champagne invite the winning bidder and a guest to experience the world of champagne in the most unique and exclusive way by creating your own personal vintage Champagne with Hatt et Söner while enjoying a 1-night stay at one of the 5* hotels in the Côte des Blancs region.

You will visit the HATT et SÖNER champagne house in Bergeres-les-Vertus for a champagne tasting, a trip to the vineyards, and lunch. With expert consultation, you will create 60 bottles of your own personal vintage, bespoke champagne. First you will select the grape juice from one of HATT et SÖNER's Premier Cru and Grand Cru vineyards, then choose the vinification method of either oak or steel, the dosage to define the style of the champagne, the storage time, storage method. Lastly, you will name your exclusive champagne.

Terms and conditions

Tour of the HATT et SÖNER champagne house in Bergeres-les-Vertus with personal assistance on site. Transfers from the hotel to all HATT locations in Champagne Courtesy of Kristofer Ruscon and HATT et SÖNER champagne included. Accommodations are subject to availability. Airfare and additional transportation are not included. Shipping and all applicable taxes on the champagne are the responsibility of the bidder.

Guide Price: £20,000-£25,000

Donated by: HATT et SÖNER Champagne



LIVE 4 **Alison Jackson**
Princess Diana Gives the Finger, 1998

Material photograph, painting with ink
Image size height 61cm x width 91.5cm
Paper size height 81cm x width 112cm
Framed size height 86cm x width 117cm
Weight 10kg
Signed
Artist's proof 1

Princess Diana Gives the Finger is a photograph of a painting combined with a photograph of 'Princess Diana' made using a lookalike.

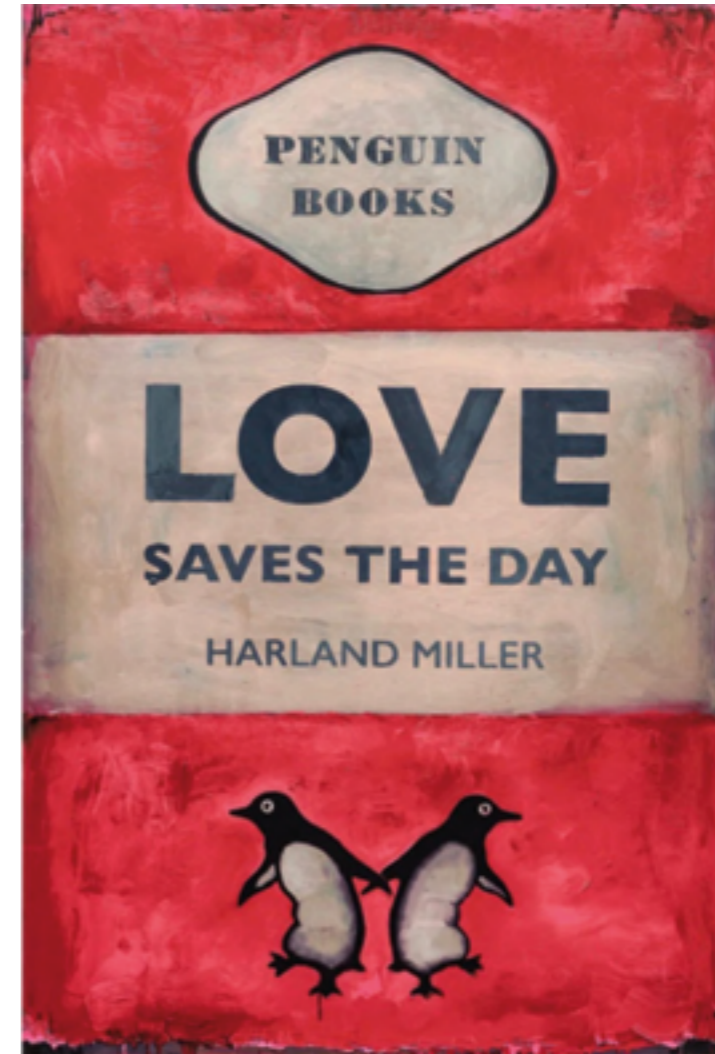
BAFTA and multi award-winning artist, photographer and filmmaker, Alison Jackson, explores the cult of celebrity in her work. She makes realistic work of celebrities doing things in private using lookalikes.

She creates convincingly realistic photographs, films and sculpture depicting celebrities using cleverly styled lookalikes and silicon for her sculptures. Her work has been acquired by many public museum collections including The Parliamentary Art Collection, The National Portrait Gallery and SF MOMA in San Francisco.

Guide Price: £20,000-£25,000

Donated by: Alison Jackson

👉 alisonjackson.com 📷 @alisonjacksonartist



LIVE 5 **Harland Miller**
Love Saves The Day, 2025

Luxurious Monte Carlo 300gsm watercolour paper
Size height 80cm x width 60cm
Signed print

Internationally acclaimed artist Harland Miller is renowned for his satirical and evocative recreations of iconic Penguin book covers. Miller studied at the Chelsea School of Art. His creative output spans art and literature, and Miller published his first novel, 'Slow Down Arthur, Stick to Thirty' to critical acclaim in 2000.

Love Saves The Day exemplifies his unique blend of Pop Art sensibilities and Abstract Expressionist influences, using wit and vibrant colour to engage audiences – turning a simple phrase into a punchy meditation on hope, irony, and the power of language in contemporary culture.

Guide Price: £1,500-£2,000

Donated by: McKay Williamson

👉 mckaywilliamson.com 📷 @mckay_williamson



LIVE 6 Raqib Shaw
 Nowadays, I am able to greet beauty (butterfly version), 2008-2018

Acrylic liner, enamel, graphite and rhinestones on paper
 Size height 36cm x width 53cm
 Framed size height 42.7cm x width 60cm
 Weight 1.8kg
 Signed

Raqib Shaw was born in Kolkata and moved to London in 1998 to study at Central Saint Martins. His first major solo exhibition, Garden of Earthly Delights (2004) at Victoria Miro Gallery, launched him into the spotlight. He has held solo shows at prestigious institutions including the Tate Britain and the Metropolitan Museum of Art.

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Guide Price: £30,000-£40,000

Donated by: Raqib Shaw



LIVE 7 The exquisite is the everyday
 Two-night stay at The St. Regis Florence with a private tour of Ferragamo Museum

At The St. Regis Florence, timeless elegance meets modern sophistication along the banks of the Arno River with stunning views of the Ponte Vecchio and the picturesque hills of Tuscany. Alongside luxury rooms inspired by Florentine tradition, marble hallways, frescoed ceilings, vast gilt mirrors and magnificent Murano glass chandeliers, there is a hip edge to The St. Regis. Enjoy the cool jazz soundtrack in the Winter Garden bar as the waiter pops the bottle with a sabre in the nightly, "Evening Ritual".

Your two-night stay in a deluxe room at The St. Regis Florence comes with an exquisite breakfast for two.

Includes a private tour of Ferragamo Museum with a member of the Ferragamo family. Museo Salvatore Ferragamo is a company museum, dedicated to the history of the Ferragamo company, the life of its founder and his creations.

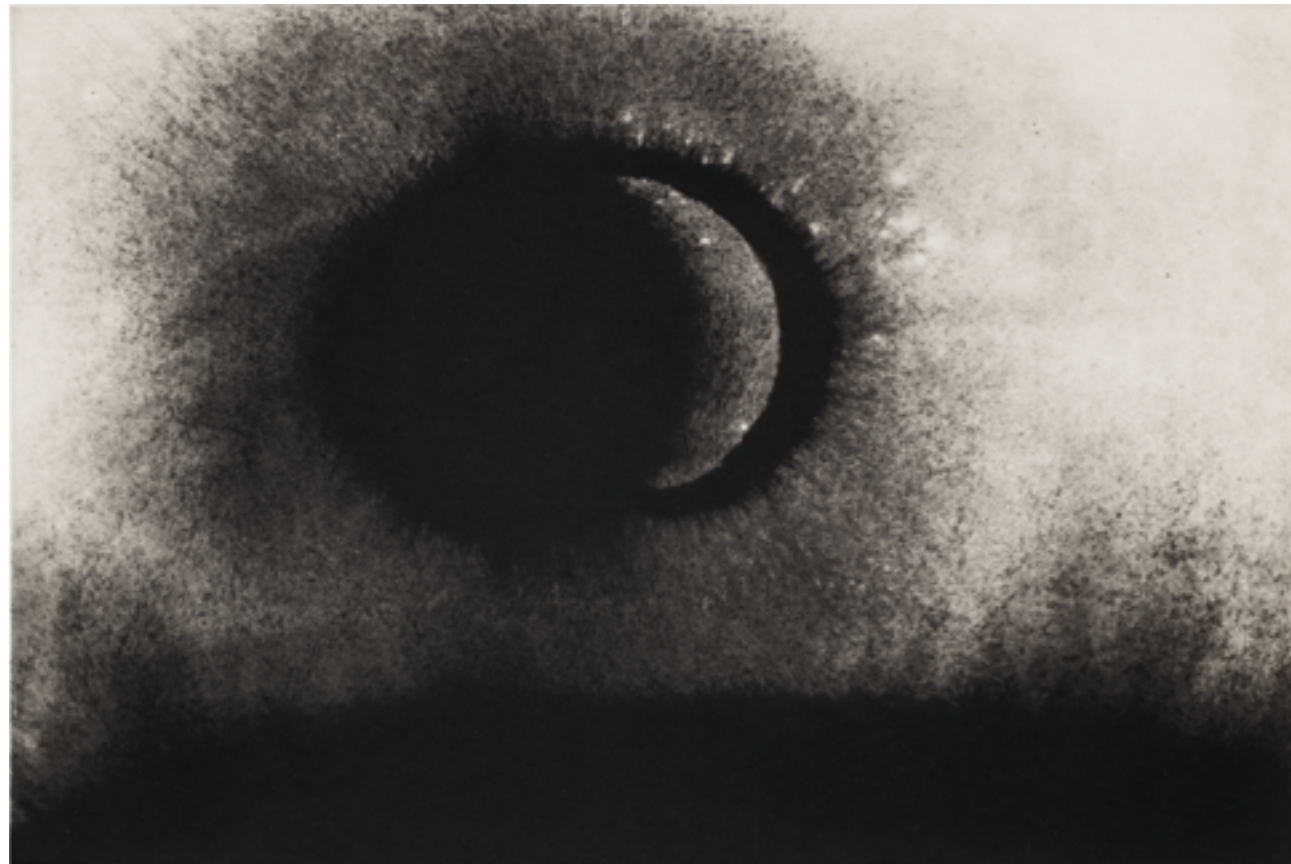
Terms and conditions

Gift Voucher two-night stay at The St. Regis Florence, with daily breakfast for two persons included, valid until the end of March 2027. Advance bookings are necessary and are subject to availability and reconfirmation; black-out dates may apply.

Guide Price: £2,000-£2,600

Donated by: The St. Regis Florence

stregis.com/florence [@stregisflorence](https://www.instagram.com/stregisflorence)



LIVE 8 Sir Anish Kapoor CBE RA
Sun / Moon for Amal, 2021

Polymer gravure type etching on Velin Arches Blanc 250 gsm
Size height 30.5cm x width 40cm
Framed size height 54cm x width 45.5cm
Edition 8/100
Signed and numbered by the artist

Anish Kapoor is internationally recognised as one of today's leading contemporary artists. Renowned for works that are both adventures in form and engage public space, such as *Cloud Gate* (2004) in Chicago and the Monte Sant'Angelo Metro Station (2025),

Naples, Kapoor manoeuvres between vastly different scales, across numerous series of work. His architectural works, sculptures and paintings are exhibited in museums and public spaces around the world. He lives and works in London and Venice, Italy.

Guide Price: £6,000-£8,000

Donated by: Anish Kapoor

anishkapoor.com



LIVE 9 Leonardo Reis Siqueira
Sunny side up, Self-Portrait, 2024-26

Oil, acrylic and oil sticks on linen.
Size height 116cm x width 120cm
Signed

Leonardo Reis is a figurative painter living and working in London UK. Originally from Brazil, his practice has developed through a self-directed apprenticeship.

He says: 'My first nude self-portrait. This body is not offered, explained, or improved. It occupies space on its own terms. By painting myself nude, I reject

the distance usually placed between the artist and the subject. I am both, and I do not look away. The figure is imperfect, exposed, and softened by distance, as memory often is. What mattered was not accuracy but presence: the feeling of being seen by myself, without protection or apology.'

Guide Price: £5,000-£6,000

Donated by: Leonardo Reis

[@leokingss](https://www.instagram.com/leokingss)



LIVE)) 10 Paradise on Earth
7 Night Stay in The Beachfront Presidential Suite at Las Alamandas, Mexico

Experience the ultimate expression of privacy, space, and beachfront elegance with a 7-night stay in the Presidential Suite at the stunning Las Alamandas. Located directly on the resort's main private beach, this expansive 2-bedroom oceanfront residence has over 2,500 square feet of refined indoor-outdoor living, including a spacious terrace where ocean breezes and golden sunsets become part of your daily rhythm.

Your extraordinary escape to space, serenity, and barefoot luxury also includes welcome cocktails upon arrival, a guided tour of the spectacular property, and a daily tropical fruit platter served in your suite alongside a refreshing pitcher of fresh

fruit water. You will enjoy full access to all resort facilities, from tennis and pickleball courts, to a fully equipped gym and steam room.

Terms and conditions
Flights and transfers not included.
Your gift includes:

- 8 Days/7 nights of luxurious accommodations in Las Alamandas' Presidential Suite.
 - Welcome beverages and tropical fruit platter upon arrival.
 - Tour of the property, use of: mountain bikes, tennis court and pickleball courts and gym.
- Additional terms and conditions may apply.

Guide Price: £20,000-£25,000

Donated by: Isabel Goldsmith

👉 alamandas.com 📷 [@lasalamandasmexico](https://www.instagram.com/lasalamandasmexico)



LIVE)) 11 Sara Chaar
This really changed so quickly, 2022

Cold wax and oil on canvas
Size height 120cm x width 100cm

Reading the works of Sara Chaar is like jumping into a rambling stream of consciousness, created with instinctual marks that transfer her impulses and feelings directly onto the canvas. Her creative process is a cumulative cycle of constructing, deconstructing and reconstructing, echoing the aftermath stories of torn cities, a narrative rooted in the continual loop of demolition and rebirth.

When she undertakes a new work, she accumulates layers of paint and material that she uses as a foundation, which she then scratches through with screwdrivers, cutters and palette knives, instinctively forcing out transformations and translations of her encounters with materials, sounds and matters of life. In her most recent works, she uses soft colours like light pink or baby blue in opposition to her aggressive marks or her more abrupt colours like red or black.

Guide Price: £4,000-£5,000

Donated by: Sara Chaar and Marie Jose Gallery

📷 [@sara.chaar.studio](https://www.instagram.com/sara.chaar.studio) 📷 [@mariejosegallery](https://www.instagram.com/mariejosegallery)



LIVE)) **12** Natalia Kapchuk
Midas Touch, 2022

3D mixed media wall sculpture of fiberglass, chrome, resin, and glitter elements
Size height 120cm x width 120cm x depth 15cm
Weight 12kg
Unique

Natalia Kapchuk is an internationally acclaimed artist and environmentalist based between Dubai and London. She studied at Central Saint Martins and Chelsea College of Arts, University of the Arts London. Her practice explores the intersection of ecological systems, human intervention, and cultural memory through painting and mixed-media sculpture. Working with reclaimed, natural, and industrial materials, she reflects on ecological degradation, biodiversity loss, and the long-term impact of industrialisation through layered material structures. Kapchuk's work has been exhibited internationally across Europe, the Middle East,

and Asia and is held in private collections. She is the recipient of several international awards, including the Michelangelo International Art Prize (Rome, 2019) and the Parliamentary Society of Arts, Fashion and Sports Award (London, 2022).

Midas Touch (2022) is part of *The Lost Planet* series, reflecting on humanity's relationship with power, desire, and natural resources. Inspired by the myth of King Midas, the work addresses environmental exploitation and invites reflection on responsibility, consumption, and sustainability.

Guide Price: £12,000-£18,000

Donated by: Natalia Kapchuk

📍 kapchukart.com 📷 @KapchukArt



LIVE)) **13** Aston Martin Experience

Private tour for two of Aston Martin Factory and Studio led by Marek Reichman and drive in an Aston Martin

The winner of this lot will enjoy a private tour for two to be hosted personally by iconic British designer Marek Reichman at the Aston Martin factory in Gaydon, including a visit to the design studio. There will also be the opportunity for an accompanied drive in a recent Aston Martin.

Marek Reichman is Chief Creative Officer and Executive Vice-President of Aston Martin Lagonda. Over 20 years, he has overseen the most prolific period of design of new models of Aston Martin, including cars for recent James Bond films. Marek

is a leading English industrial designer who leads the design development and studio craftsmanship of Aston Martin Lagonda's ultra-luxury performance sports cars.

Terms and conditions

The lot is for two people to be hosted by Marek Reichman at the Aston Martin factory in Gaydon, including a visit to the design studio. There will also be the opportunity for an accompanied drive in a recent Aston Martin.

Guide Price: £3,500-£5,000

Donated by: Marek Reichman, Chief Creative Officer and Aston Martin Lagonda



LIVE)) **14** Tomasz Schafernaker
Baltic Dunes, 2026

Acrylic on canvas
Size height 100cm x width 100cm
Framed size height 106cm x width 106cm
Weight 5kg
Signed

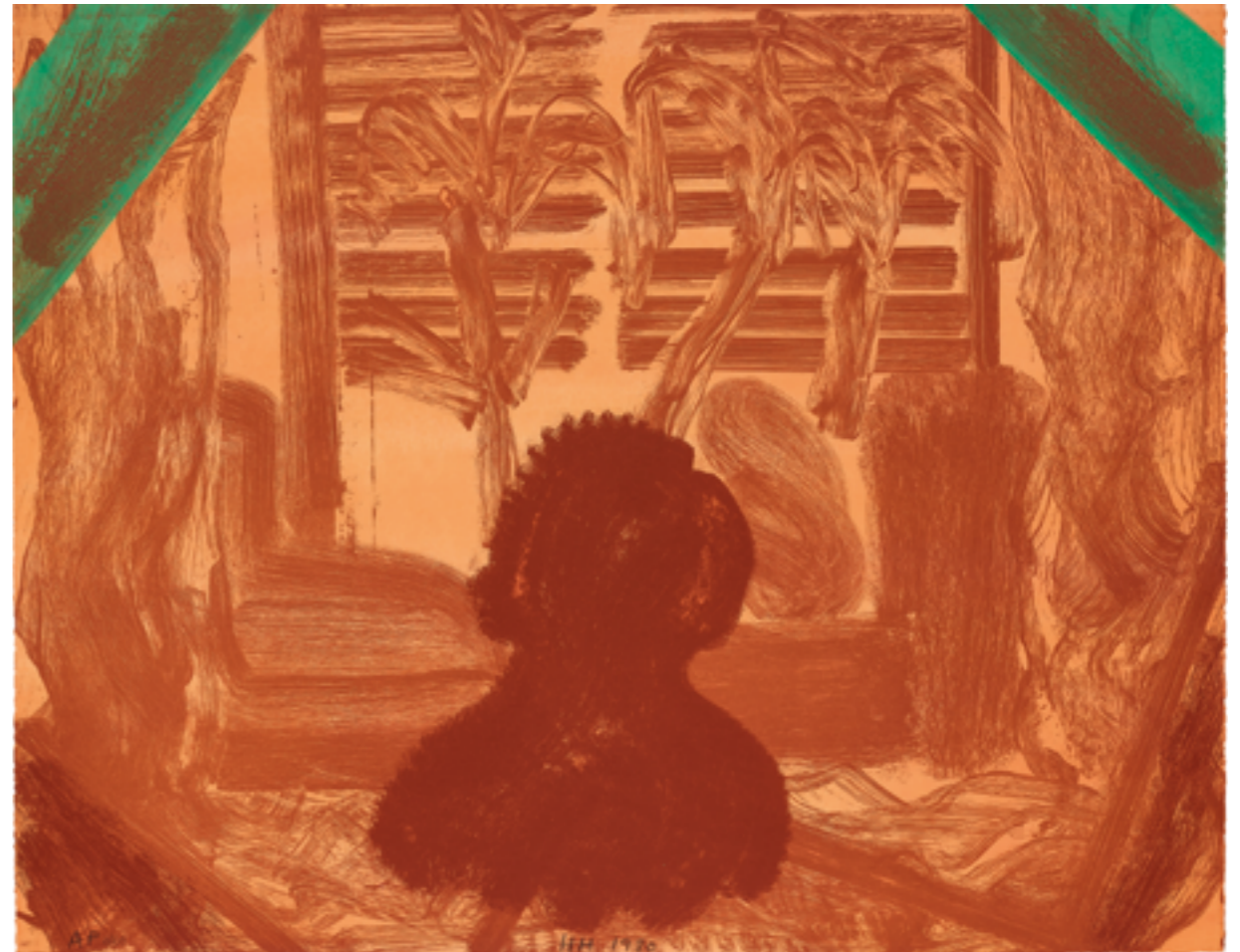
Tomasz Schafernaker is a broadcaster and meteorologist for the BBC, as well as a self-taught artist whose work is heavily influenced by his scientific background in meteorology. Born in Poland, he grew up in both London and Gdańsk. As an artist, he has explored a broad range of styles from hyperrealism to an interest in more expressive forms, with his depictions of weather phenomena often evident.

In *Baltic Dunes*, a vibrant cloudscape stretches over snow-covered dunes along the Baltic coast in the depths of winter. In the foreground, dark grasses rise through the glistening powder snow. Neon colours have been used to heighten the brilliance of the sunrise or sunset.

Guide Price: £2,500-£3,500

Donated by: Tomasz Schafernaker

🖱️ schafernakerart.com 📷 @schafernaker



LIVE)) **15** Howard Hodgkin
Those...Plants, 1980

Soft-ground etching from three copper plates printed in sepia, with hand colouring watercolour (a yellow wash background) and green gouache on Stonebridge mould-made etching paper
Size height 82.5cm x width 104cm
Framed size height 95.5cm x width 117cm
Weight 5kg
Signed and dated in pencil on the front at the bottom of the artwork.
Artist's proof 10/20

Celebrated British painter and printmaker Howard Hodgkin is one of Great Britain's most beloved artists.

This is a soft-ground etching by Howard Hodgkin. The intended title for this print was '*Those Fucking Plants*', a quotation from a conversation. Proofed by

Ken Farley. Printed and hand coloured by Ken Farley and Jon Hutcheson at the Petersburg Studios, New York. Published by Petersburg Press, 1980.

Guide Price: £3,800-£4,600

Donated by: Howard Hodgkin Legacy Trust

🖱️ howard-hodgkin.com 📷 @howardhodgkin



LIVE 16 Coming in hot
Hyper glamour and Mayfair energy over lunch with Real Housewives star Panthea Parker

The lucky winner and a friend will lunch in style at Cecconi's in Mayfair with a glass of champagne with Real Housewives of London star Panthea Parker.

Panthea Parker is a British-Iranian socialite who joined the cast of Real Housewives of London last year.

Panthea moved from Iran to England at age four and has been a staple of the high society scene since the 90s. Get bidding for an unfiltered lunch with the unofficial face of London's most exclusive postcode - guaranteed to be a blast!

Guide Price: £1,000-£2,000

Donated by: Panthea Parker

Thank you to our valued sponsors

Our sincere thanks to **Diageo** for providing the amazing cocktail bar, featuring Bay & Pear Gimlet and Plum & Ginger cocktails, along with a Berry Sour mocktail.

A special thank you to **Hatt et Söner** for the champagne served throughout the evening.

With grateful appreciation to **Sunil Daswani** for the evening's Le Bourg Bordeaux and Roundstone Marlborough Sauvignon Blanc wines.

We are also delighted to recognise our catering partner, **Arzu Hapgood**, for her generous support in helping make the night so special.

DIAGEO

Sunil Daswani

HATT et SÖNER
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To browse and bid on the glittering array of online lots from artists, celebrities and luxury brands please visit:

tht.org.uk/online-auction

1 Register for The Online Auction



Scan

2 Enter your 'Maximum Bid'

If there are no other bidders, you will buy the lot at the starting bid. However, if there are other bidders, your maximum bid will automatically bid against them until one of you has the highest bid. Bidding follows a set pattern of 'bidding increments'.

3 Monitor your bids

You will be notified if you have been outbid and given an opportunity to counter the other bidder. Any bids placed in the last minute of the auction extends the entire auction by two minutes so that everyone has a chance to bid again.

The winning bidder is notified by email of their success and provided with instructions on how to complete the payment.

Good luck and bid generously!

If you have any questions please contact bids@theauctioncollective.com or events@tht.org.uk

Thank you for supporting Terrence Higgins Trust.

1 Charles Hustwick

Dualities

Online Auction 16 March - 30 March 2026

Oil on canvas
Size height 41.5cm x width 36cm
Framed size height 45cm x width 40cm
Weight 1.5kg
Signed

Charles Hustwick is an artist specialising in drawing, painting and printmaking. He has work in public and private collections and since the 1970s he has held numerous solo and group exhibitions.

Dualities plays with colour relationships with individual colour shapes arranged in three stacks set against an intense red or green. Some shapes blend into their surroundings, while others stand out in bold contrast. All colours create resonances across the canvas, setting up attractions, groups, juxtapositions and echoes.

Guide Price: £800-£1,200

Donated by: Charles Hustwick

📷 @charleshustwick



2 Andrew Hardy

Locked I, 2020

Online Auction 16 March - 30 March 2026

Rust, clay, graphite and acrylic on canvas
Size height 150cm x width 130cm
Weight 8kg
Signed

Andrew Hardy is a painter from Derbyshire and now lives and works in London. Influenced by 20th century abstract Modernist painting, his work uses an abstract language to explore geometry, repetition, materiality and chance. He exhibits frequently in London (including Thames-Side Studios and Menier Gallery) and Paris, with works held in private collections across Europe and the US.

Guide Price: £3,500-£4,500

Donated by: Andrew Hardy

📷 @andrewhardy_art



3 Amelia Lancaster

Reconstruction (National Theatre), 2025

Online Auction 16 March - 30 March 2026

Archival pigment ink on Canson Baryta paper 310gsm
Size height 39cm x width 59cm (image size)
Size height 55cm x width 75cm (paper size)
This artwork is framed. Signed verso in pencil
Artist's proof from Edition of 6

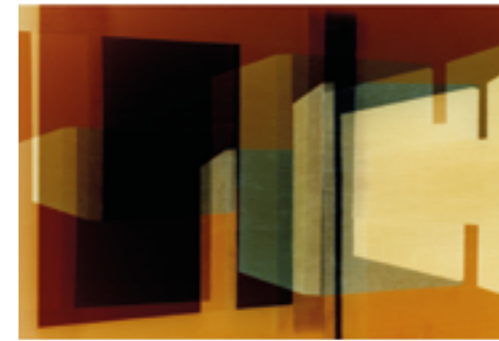
Amelia Lancaster has been photographing the National Theatre since 2003. Her training in architecture and set design, combined with an appreciation of early twentieth century art, has influenced her work. She searches for geometries on the facades that are revealed as the light moves around the different angled planes of concrete. Her practice invites the viewer to think about the process of visual perception and how we abstract architectural form.

Using 35mm film of the National Theatre, the architectural forms are reconstructed to create new concrete compositions. Negatives are layered to reveal latent configurations; the resulting geometries and colour transitions create animated compositions that explore the idea that the architecture itself is performative and creates its own theatre.

Guide Price: £2,000-£3,000

Donated by: Amelia Lancaster

📷 @lancaster.amelia



4 Luna Benai's Tessellation Collection

Exclusive

The extraordinary Izem Rug

Online Auction 16 March - 30 March 2026

Hand-knotted, 100% Tibetan highland wool
Size height 390cm x width 296cm

Debuting at Milan Design Week in 2025, the Tessellation Collection by Helix Bespoke Studio is driven by the artistic vision of renowned designer Katia Luna Benai. The Izem Rug draws from ancestral Amazigh symbols and is hand-knotted entirely by master Tibetan artisans, knot by knot, and crafted from 100% Tibetan highland wool. The dense weave gives the surface a sculptural weight and tactile depth, while mineral tones of ivory, limestone, and warm earth settle into the fibre with the softness of sun-washed plaster.

More than a textile, Izem is a collectible object of craft, a floor-bound sculpture designed to endure, to age beautifully, and to anchor a space with quiet presence and cultural resonance.

Guide Price: £8,000-£12,000

Donated by: Luna Benai

🖱️ lunabenai.com 📷 @luna_benai



5 Zach Zono

Changing Lanes, 2024

Online Auction 16 March - 30 March 2026

Oil on canvas
Size height 50cm x width 65cm x depth 3.5cm
Signed

Zach Zono (b. 1999) is a London-based painter, born and raised in Cape Town, South Africa. His work serves as a meditation on the sensations of memory, rooted in internal experiences that manifest in various ways. Zono's intuitive approach to painting translates his lived experiences onto the canvas, creating complex and distinctive compositions. These works can be viewed as maps of the mind, landscapes documenting the passage of time while retaining the fluidity of ideas and feelings.

Guide Price: £2,500-£3,000

Donated by: THE TAGLI

📷 @thetagli



6 Marcus Aitken

Cowbell, 2024

Online Auction 16 March - 30 March 2026

Acrylic & oil on canvas
Size height 56cm x width 46cm

Marcus Aitken is a British artist based in Margate, known for his bold, intuitive approach to abstract painting. His work combines layering, distressing, and blending to create textured, immersive surfaces that invite closer attention. With roots in design, Aitken brings a sharp, contemporary edge to his practice.

His paintings have been shown internationally and are part of private collections worldwide. His work has appeared in publications including Schön! Magazine, Condé Nast, High Snobiety, and Trebuchet, and he's been featured by BBC News and part of the Soho House collection. He occasionally speaks on podcasts and panels, reflecting on process, creativity, and life as a working artist.

Cowbell belongs to a series on raw canvas investigating the visual language of sound through gestural abstraction.

Guide Price: £600-£1,200

Donated by: Marcus Aitken

📷 @marcusaitken_



7 Jessie Woodward

653, 2023

Online Auction 16 March - 30 March 2026

Acrylic and Posca pen on canvas
Size height 40cm x width 40cm x depth 4cm
Signed

Bristol-based Jessie Woodward is an abstract painter and mixed media artist. She has exhibited throughout the UK and her works are held in collections globally.

653 is an original abstract painting that explores the language of paint and colour. Woodward's artistic process delves into the inherent language of paint and mark-making to elicit emotional resonance in the viewer. Through this exploration, she aims to convey the capacity of pure abstraction to generate visual energy, joy, and aesthetic pleasure.

Guide Price: £400-£600

Donated by: Jessie Woodward

📷 @jessieabstract



8 Carlos Enfedaque

Olas I, 2023

Online Auction 16 March - 30 March 2026

Oil on linen
Size height 100cm x width 132cm
Signed

Carlos Enfedaque is a Berlin-based painter from Zaragoza, Spain. Born in 1994, he studied Fine Arts at the University of Zaragoza, ARCA-EUAC University of Arts in Coimbra (Portugal), and the Universidad Politécnica de Valencia, San Carlos (Spain), where he graduated in 2016. After completing his Master's degree in 2018, he moved to Berlin, where he has been based ever since.

His work has been exhibited at venues such as SETAREH Berlin; Swinton Gallery and Galería Nueva in Madrid; Las Naves – Centro de Creación Contemporánea in Valencia; and the MEAM Museum in Barcelona. He was awarded the Collezione MU.RO Prize at The Others Art Fair in Turin, Italy.

Enfedaque has taken part in international art fairs such as "The Others" in Turin, Italy and "Clavo" in Mexico City. He has participated in several artist residency programs, including the Tom of Finland Foundation in Los Angeles, USA, and Un Lugar by Manrique in Madrid, Spain.

Guide Price: £3,000-£4,000

Donated by: Carlos Enfedaque

📷 @enfedeadd



9 Alberto Torres Hernández

Andromeda, 2025

Online Auction 16 March - 30 March 2026

Oil on canvas
Size height 50cm x width 40cm
Signed and inscription

London-based artist Alberto Torres Hernández trained at Seville University, Madrid Complutense University, and Chelsea College of Art. He draws inspiration from literature, with his latest series rooted in Ovid's *Metamorphoses*, echoing its themes of transformation and desire.

This painting offers a playful reimagining of the myth of Andromeda. Traditionally depicted as a princess chained to a rock and awaiting rescue from a sea monster, Andromeda appears here as a male figure standing beside a wooden plinth. The feared dragon becomes a curious cat, and the heroic Perseus is represented by a bird. Stripped of drama but rich in symbolism, the scene becomes a quiet reflection on vulnerability, transformation, and the shifting roles we play in stories old and new.

Guide Price: £3,500-£4,500

Donated by: Alberto Torres Hernández

 @albertotorreshernandez_



10 Jake Grewal

Closer To You / Untied, 2026


Online Auction 16 March - 30 March 2026

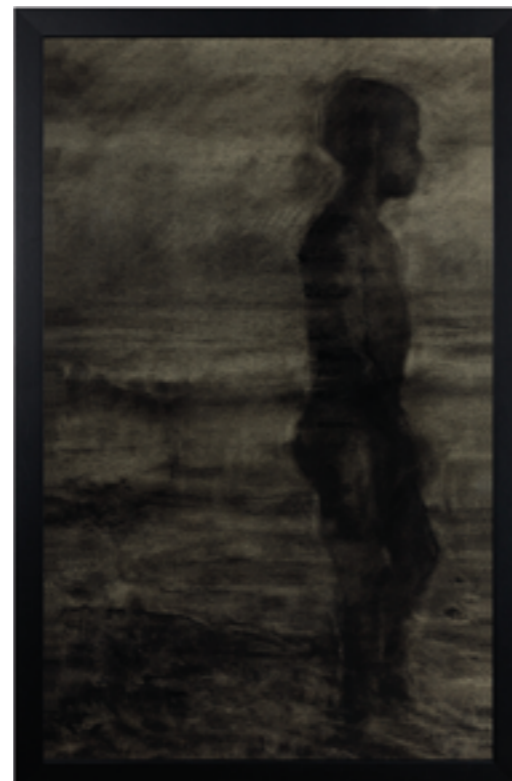
Charcoal on paper
Size height 25cm x width 22cm
Signed

Closer to You / Untied presents a lone figure set within an ambiguous and expansive natural setting. Drawing on the visual language of Romanticism, the figure's partially averted stance recalls the tradition of the Rückenfigur, a motif that recurs throughout Grewal's work. The landscape becomes more than a backdrop; it is a site of the sublime, where beauty and danger coexist in charged equilibrium. Grewal's use of charcoal is strikingly fluid, the medium handled almost as though it were liquid, dissolving boundaries between the body and the environment. Smudged passages and porous transitions allow the figure to seem at once distinct from and absorbed into the landscape. Water, whether visibly present or suggested through the liquidity of the mark-making, operates as a metaphor for self-reflection and the unconscious. By merging Romantic sensibility with psychological symbolism, Grewal turns the landscape into a meditation on interiority, where the figure confronts both nature and the depths of the self.

Guide Price: £3,500-£5,000

Donated by: Jake Grewal

 jakegrewal.com  @jakegrewal



11 Kris Cieslak

WHAT WE JUDGE / IS NEVER WHOLE / UNTIL WE NOTICE / WHAT'S MISSING

Online Auction 16 March - 30 March 2026

A four paintings collage
Acrylic on canvas, gold leaf
Size height 60cm x width 60cm each. Signed

Kris Cieslak is an artist known for creating thought-provoking and expressive works that explore themes of identity, human connection, and emotional introspection. His art frequently conveys powerful narratives that invite viewers to reflect on their personal experiences and the broader human condition.

'My art won't change the world, but hopefully it will change the way you see it'

Each painting carries its own independent story, but together, they reveal something more - a reminder that every narrative has layers beyond what we first see.

This work reflects our lives and perceptions, encouraging us to pause, look deeper, and consider more than one side of the story. For many years, people living with HIV have faced judgment from a world that chose not to understand. Fear replaced empathy, assumptions replaced listening.

By bringing these four paintings together, the message becomes clear: there is always more than meets the eye. It's an invitation to choose empathy over judgment and, most of all, to see the bigger picture.

Guide Price: £6,000-£7,000

Donated by: Kris Cieslak  @kris_cieslak_art

12 Tiago Caria

The Drowning Heart That Refuses to Sink, 2026

Online Auction 16 March - 30 March 2026

Oil on canvas
Size height 100cm x width 80cm x depth 2cm
Signed

Portuguese contemporary artist Tiago Caria studied at the University of Porto. He creates psychologically charged figurative works that explore male vulnerability and emotional endurance through a contemporary reinterpretation of classical composition.

In *The Drowning Heart That Refuses to Sink*, a figure drifts beneath the surface, bound not by visible struggle but by emotional weight. Suspended between release and instinct, the body floats, pulled by the heart's unconscious impulse to rise, a testament to survival as resistance within a space shaped by pressure.

Guide Price: £3,500-£4,500

Donated by: Tiago Caria

 tiagocaria.art  @tiago_without_an_h



13 Elaine Woo MacGregor

Wild swimmer at the basin of Arnarstapi, 2023

Online Auction 16 March - 30 March 2026

Acrylic on panel
Size height 40.5cm x width 30.5 cm
The artwork is framed in a black walnut tray frame

Elaine Woo MacGregor is a Scottish-born Chinese painter and an alumnus of the Glasgow School of Art (1999–2003). Her work is defined by rhythmic, calligraphic brushstrokes, an eclectic colour palette, and a painterly tension that bridges figuration with abstraction.

A committed cross-cultural storyteller, MacGregor has built a critically recognised practice, exhibiting internationally from the UK to the USA (LA Art Fair, Art Miami, Expo Chicago) and holding works in prominent collections, including the Atkinson Art Gallery, UK the Art Gallery of South Australia, Rudolph Blume Collection, USA, and 21C Museum and Hotel, USA, and she is the recipient of multiple awards, including the RSA Blackadder Houston Mid-Career Travel Award (2023), which fuelled her recent art research in Hong Kong and Shanghai.

Guide Price: £1,500-£2,000

Donated by: Elaine Woo MacGregor (courtesy of Cynthia Corbett Gallery)

📍 @elaine_w_macgregor



14 David Cass

Repurpose, 2023 - 2024

Online Auction 16 March - 30 March 2026

Oil on antique artist's box
Size height 32cm x width 25cm
This artwork is framed
Signed

Award-winning contemporary artist David Cass works between the UK and Europe creating artworks with recycled and found materials with an environmental heart. Cass studied at Edinburgh College of Art's School of Drawing; Cass has received Winsor & Newton's top prize for his projects in watercolour and the Royal Scottish Academy's Benno Schotz award. In 2025, he was shortlisted for the John Ruskin Prize. His work ranges from large-scale installations addressing rising sea levels to intimate studies of the sea's surface.

This framed work, from the series '*Light on Water*', was painted onto a repurposed antique artist's box found at the Porte de Vanves flea market in Paris. Each piece in the series focuses on close-up, abstracted wave formations, cropped to remove sky and land, and painted at different times of day or night. As with much of Cass' practice, the use of recycled materials is integral, linking subject matter with process.

Guide Price: £600-£1,000

Donated by: David Cass

📍 @davidcass.art



15 Calum McClure

Water Sequence III, 2025

Online Auction 16 March - 30 March 2026

Gouache on paper
Size height 71cm x width 53cm (paper size)
This artwork is framed
Signed

Calum McClure was born in 1987 and graduated in Drawing and Painting from Edinburgh College of Art in 2010. He was the winner of the 2011 Jolomo Painting Award and won a prize at the inaugural W Gordon Smith Award for painting. He continues to exhibit with The Scottish Gallery, and was an invited artist at the annual Summer Exhibition at the Royal Academy in London in 2012. More recently, he has been included in an exhibition of prints at the Royal Academy, London and had work in the major Scottish art societies' annual exhibitions, along with having other work selected for the RA Summer Exhibition. Most recently, he has exhibited with Candida Stevens Gallery, Chichester, had a major exhibition with Glasgow Print Studio, and shown work with Flowers Gallery, London in their annual winter exhibition of small scale work.

Guide Price: £2,500-£3,000

Donated by: Calum McClure

📍 @calummclure



16 Francesca Rebecca Gonshaw

Blue

Online Auction 16 March - 30 March 2026

Acrylic on canvas
Size height 92cm x width 73cm
Signed

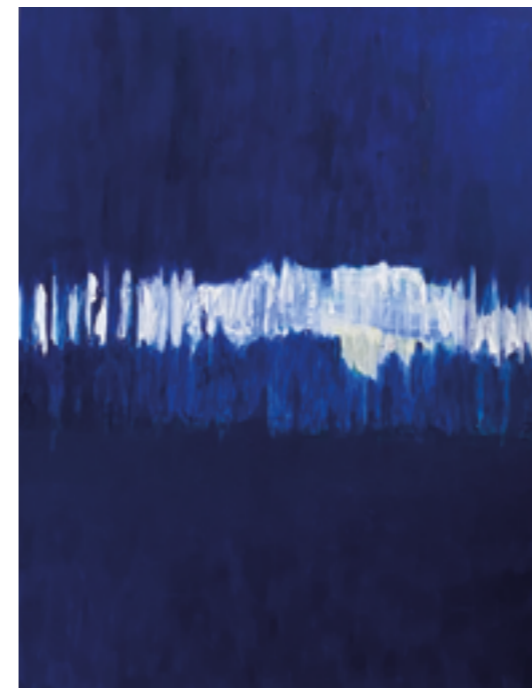
Francesca Gonshaw is a British artist, former actress (famous as Maria in 'Allo 'Allo!), who studied fine art at The Byam Shaw School of Art and has her own gallery, the 'She has a Space' gallery in London.

Gonshaw says: 'The painting *Blue* was painted over a long period of time in southern Spain near the sea, which is always a great source of inspiration. The painting was a kind of conversation, led by intuition, colour and movement.'

Guide Price: £1,000-£1,500

Donated by: Francesca Gonshaw

📍 @francescarebeccagonshaw



17 Cathy Tabbakh

Azur, 2024

Online Auction 16 March - 30 March 2026

Mixed media on paper
Size height 30cm x width 21cm
This artwork is framed
Signed

French-Armenian painter Cathy Tabbakh works and lives in London. She paints with a passion for the mesmerising power of colour. She has exhibited in various galleries globally. Tabbakh's work can be found in private collections worldwide and as part of the Soho House Collection displayed in four houses in Paris, London and Brighton, and a set of 3 commissioned ceramics and a permanent mural in the courtyard room at 76 Dean Street, Soho House.

Azur is an original work on paper that has been beautifully framed. Tabbakh's paintings depict dreamlike landscapes coalesced with imaginary botanical forms, producing captivating still-lives that transcend the boundaries of realism and surrealism.

Guide Price: £800-£1,200

Donated by: Cathy Tabbakh

@cathytabbakh



18 Clare Dudeney

Hold this with me, 2026

Online Auction 16 March - 30 March 2026

Woven glazed terracotta ceramic sculpture
Size height 46cm x width 34cm x depth 6cm
Weight 2.2 kg

London-based artist Clare Dudeney studied at the Royal Drawing School, the New York Studio School and the City and Guilds of London Art School, where she was elected a Fellow and served as a Trustee. She has exhibited widely in solo and group exhibitions across the UK and internationally.

Hold this with me is part of a series of ceramic weavings that explore intangible feelings of being through relationships of colour and form. This wall-mounted sculpture is made from extruded and interlaced strands of clay, creating a vibrant field of colour. Each piece is unique, and this work marks the artist's first in terracotta. Dudeney's work invites close viewing, allowing the eye to move across and through the interwoven surface from multiple angles.

Guide Price: £2,000-£2,500

Donated by: Clare Dudeney

@claredudeney



19 Mingzhang Sun

You Heard About The Story Once More

Online Auction 16 March - 30 March 2026

Oil on fabric
Size height 82cm x width 76cm x depth 10cm
Signed

Mingzhang Sun is a multidisciplinary artist originally from China and now living in London. He studied at the Academy of Fine Arts in Beijing, the University of the Arts in London and the Royal College of Art. Mingzhang won the 2013 CAFA President's Choice Award and the 2017 UAL Excellence in Design and Realisation for Performance Award. He has exhibited in both solo and group exhibitions across the world.

This work is from the collection *After Summer*, a series of paintings exploring nostalgia, disappointment, and hope, and demonstrating that art can illuminate the intricate relationship between our dreams and the realities we encounter.

Guide Price: £2,500-£3,000

Donated by: Mingzhang Sun

mingzhangsun.com @themingzhangsun



20 Christabel Forbes

Bright Pink Light in the Shropshire Hills, 2021

Online Auction 16 March - 30 March 2026

Oil pastel, soft pastel, acrylic, paint pens and coloured pencil on painted paper
Size height 42cm x width 59cm
This artwork is framed
Signed

Christabel Forbes is a British-French colourist artist whose work explores the emotional interplay between people and place through vibrant, imaginative landscapes drawn from life and memory. Born in Courbevoie, France in 1991 to French and British parents, she studied Fine Art at Falmouth University, trained on the Drawing Year at the Royal Drawing School, and completed an MA in Fine Art at the City and Guilds of London Art School.

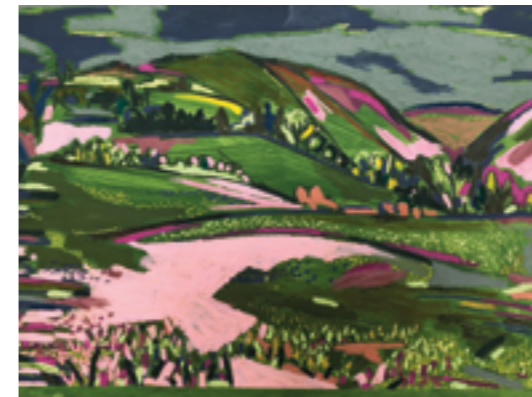
Christabel's practice is rooted in direct observation, using drawing, painting, printmaking, and mixed-media techniques to reveal the extraordinary within everyday environments. Her work reflects a playful spontaneity and rich use of colour, informed by international residencies in Kenya, India, Tuscany, and the UK.

Bright Pink Light in the Shropshire Hills explores the English landscape as a remembered space with rolling hills built through bold, gestural marks and heightened colour, and greens and pinks shifting between observation and imagination. The work reflects Forbes' interest in how landscape can hold memory, feeling and a sense of place, existing somewhere between the real and the imagined.

Guide Price: £1,000-£1,500

Donated by: Christabel Forbes

@christabelforbes



21 S. H. Raza

Untitled, 2012

Online Auction 16 March - 30 March 2026

Print on paper
Size height 152cm x width 152cm
Weight 0.6 kg
Signed
Edition 20 of 20

Renowned 20th-century Indian artist Sayed Haider Raza bridged the worlds of Indian spiritual tradition and Western geometric abstraction in his modernist paintings.

Printed under the close supervision of S.H. Raza, this limited edition print is individually numbered and signed by the artist in pencil, and is accompanied by a certificate of authenticity.

It is based on an acrylic-on-canvas painting by the artist, which is a perfect example of his seminal works of geometric abstraction, a style that he transitioned to in the mid- to late-1980s and is considered significant in his oeuvre.

Guide Price: £1,800-£2,200

Donated by: Vadehra Art Gallery

vadehraart.com [@vadehraartgallery](https://www.instagram.com/vadehraartgallery)



22 Philip Michael Wolfson

MAPS: LONDON No.2, 2023

Online Auction 16 March - 30 March 2026

Acrylic on canvas
Size height 100cm x width 100cm
Signed
Unique

Philip Michael Wolfson studied architecture at Cornell University, and at the Architectural Association, London, where he was discovered by Zaha Hadid. In 1991, Wolfson established his own studio and has worked throughout Europe and the USA on interiors and art pieces.

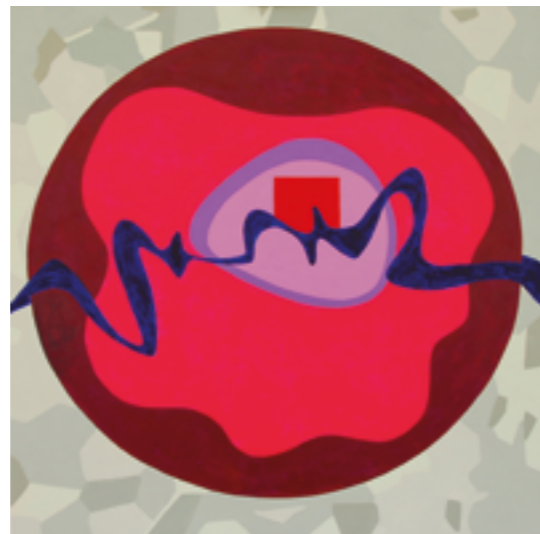
Wolfson's *LONDON No.2* is from his series of works titled 'NewLands and Flowers - MAPS'. These abstract cartographic examinations of movement and urban development, and their associated 'Red Squares' which are the generating centres of power, influence and domination, offer an alternate reality view. They are views of our world as seen through an augmented lens: one of innocence, one free from predetermined ideas, unfettered by the malignancies of the metropolis (Growth, Blossom, Decay: Stages of Nature/Life and Urban/Power). In this alternate reality, we can question the rights and wrongs that are instituted and imposed, be it natural or made by man.

One of Wolfson's *MAPS* series paintings won the Abundance London public art award in 2025, and the series is now listed on artuk.org public art in the UK register.

Guide Price: £3,000-£5,000

Donated by: Philip Michael Wolfson

wolfsondesign.com [@philipmichaelwolfson](https://www.instagram.com/philipmichaelwolfson)



23 Vanessa Jackson RA

Summer Note 1, 2010

Online Auction 16 March - 30 March 2026

Oil on canvas
Size height 25cm x width 20cm
Weight 0.5kg
Signed

Acclaimed painter Vanessa Jackson lives and works in London. Jackson studied at St Martins School of Art and the Royal College of Art. She is included in 'Painting: Documents of Contemporary Art', published by the Whitechapel and MIT. Jackson was elected as a Royal Academician in 2015. Recent work includes *UpTownDancing*, *13 Pedestrian Crossings* in Piccadilly commissioned by HOLBA and a solo show at Studio 1.1 in London in 2024.

Jackson's work uses geometry and its three dimensionality to expose the supposed flatness of modernist space. She destabilises the very 'ground' we most desire, a sense of security and belonging. *Summer Note 1* explores contradictions of form and function in colour and space.

Guide Price: £1,500-£2,500

Donated by: Vanessa Jackson RA

vanessajackson.co.uk

24 Piotr Kamil

Deep Field III, 2025

Online Auction 16 March - 30 March 2026

Fabric-extracted dye, fibre pigment
Size height 60cm x width 50cm
Weight 2kg
Signed and inscription

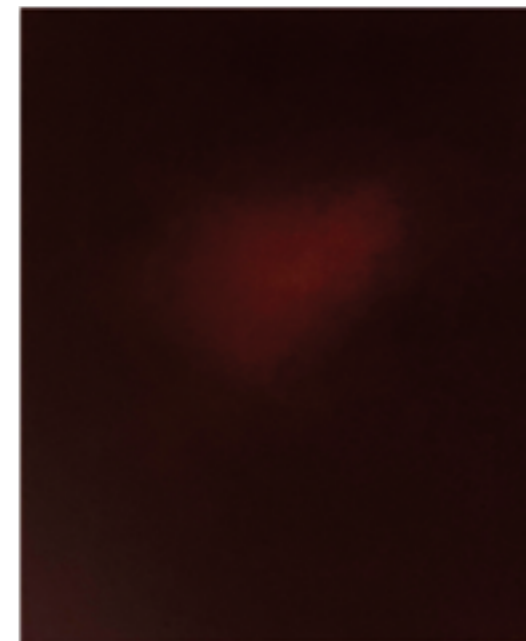
Piotr Kamil is a London-based multidisciplinary artist and a graduate of Central Saint Martins. Working across painting, installation, collage, and moving image, his practice explores material transformation and the shifting boundaries between form, memory, and process.

Deep Field III is created by dissolving discarded garments - chosen for their existing discolourations - into dye and fibre pigment, allowing marks of wear to become the work's focal point. Stains, fades, and irregularities are carried into translucent layers of colour, building depth and atmosphere over time. Rather than being erased, these traces are re-centred, transforming material imperfection into a luminous field where wear becomes presence and memory is embedded in colour.

Guide Price: £3,200-£4,000

Donated by: Piotr Kamil

[@piotr_kamil](https://www.instagram.com/piotr_kamil)



25 Gwenyth Fugard

The Red Room, 2025

Online Auction 16 March - 30 March 2026

Oil on linen and organza
Size height 100cm x width 75cm
Signed

Gwenyth Fugard is a London based artist originally from New Zealand. Fugard's approach to painting lies somewhere between archaeologist and pattern cutter. Taking a process-led, yet spontaneous approach to her materials, she explores the act of painting with oil on a range of textiles using skills acquired through her time working in fashion and textile design. Fugard completed her MFA at City and Guilds, where she received the Tony Carter Award.

In *The Red Room*, linen has been stitched to a panel of silk organza, creating the illusion of a window. This translucency exposes the underlying structure of the painting and suggests a window frame. In contrast, the linen panel has been loaded heavily with oil paint and wax, suggesting a heavy curtain being draped beside the window.

Guide Price: £4,000-£5,000

Donated by: Gwenyth Fugard

 @gwenythfugard



26 Kohlben Vodden

Sacrifice

Online Auction 16 March - 30 March 2026


Dyed resin on polished stainless steel
Size height 100cm x width 100cm
Framed size height 103cm x width 103cm x depth 4cm
Weight 20kg
Signed

Kohlben Vodden is a self-taught Australian artist based in London whose wall-mounted spectral sculptures offer an ultra-contemporary interpretation of the colour field tradition. Each work begins with a philosophical or psychological concept and asks a fundamental question: how can this idea exist as colour? Using dyed resins on mirrored surfaces and optical colour mixing, the works generate shifting chromatic interactions that unfold in the viewer's eye, transforming abstract thought into a dynamic visual presence.

Sacrifice reflects on the quiet exchange that underpins growth, love and progress – what must be given up for something else to emerge. Constructed through meticulously built layers of translucent dyed resin over reflective stainless steel, the work uses optical colour mixing to produce a deep maroon field that subtly shifts with changing light and movement. Because each viewer reflects light differently, every person encounters a unique version of the colour. The piece invites a reflective, perceptual experience that unfolds over time, balancing emotional depth with an immersive visual presence.

Guide Price: £6,000-£8,000

Donated by: Kohlben Vodden

 voddoriginal.com  @voddoriginal



27 Igor Rebenok

Dirty Kiss

Online Auction 16 March - 30 March 2026

Acrylic on canvas
Size height 102cm x width 76cm x depth 3.5cm
Weight 10kg
This artwork is framed
Signed

London-based contemporary artist Igor Rebenok has built a career in the City of London spanning banking and law. His paintings use bold colour and texture to explore the balance between order and spontaneity.

Dirty Kiss was inspired by a freezing evening in Amsterdam. Mist clung to the canals, bicycles flickered past like shadows, neon lights broke across icy water. In that raw, restless energy, the artist found both grit and beauty. Bold blue lips on the canvas capture that imperfect embrace, a "dirty kiss" of colour against the cold, symbolising the unfiltered warmth of a city's spirit.

Guide Price: £1,800-£2,200

Donated by: Igor Rebenok

28 Hormazd Narielwalla

Woman in a Red Window

Online Auction 16 March - 30 March 2026

Painting on canvas
Size height 130cm x width 90cm
Weight 5-7 kg
Signed

Award-winning artist Hormazd Narielwalla was born in India and moved to the UK in 2003 originally to study as a fashion designer. He works across a number of artistic disciplines including painting, collage, printmaking, sculpture and artist's books.

He won the Paupers Press Print Prize at the Print Biennale in 2016 and he has exhibited globally, alongside major commissions for the V&A Museum, Dorchester Hotel, Hackett London, and recent installations at the Royal Geographical Society.

His work is held in the V&A's permanent collection of Works On Paper and the Ben Uri Collection.

This painting of a woman in a red window references Amsterdam and the idea of voyeurism and exhibitionism. Are you looking at the women in the red window or is she looking at you. In the painting the abstraction of the woman is suggested to be performing the act of the watching.

Guide Price: £14,000-£16,000

Donated by: Hormazd Narielwalla

 narielwalla.com  @Narielwalla



29 Kayoon Anderson

Man in Red, 2022

Online Auction 16 March - 30 March 2026

Oil on canvas
Size height 79cm x width 66cm
Signed

Kayoon Anderson was born in Seoul and now lives and works in London. She studied at City & Guilds of London Art School, Heatherly School of Fine Art and the University of Cambridge. She received the Art Academy London Award 2023, and was the Artist in Residence, Queens College, Oxford in 2024. Her work has been exhibited globally.

Man in Red is an oil painting of a seated man, painted from life. Having studied architecture before training as a painter, Anderson aims to present structured yet harmonious environments within which her figures sit. Taking inspiration from European medieval paintings and munbangdo still-lives, her imagined domestic scenes call to her mixed heritage, bringing together memories of her childhood in Korea and the UK.

Guide Price: £1,600-£2,400

Donated by: Kayoon Anderson

📷 @kayoon_anderson



30 Ant Carver

Kitchen Table Contemplation, 2025

Online Auction 16 March - 30 March 2026

Oil paint on paper
Size height 22cm x width 18cm
This artwork is framed
Signed

Ant Carver is a London-based figurative painter currently working from his studio in Hackney Wick. Using oil paint, charcoal or etchings, he creates intimate small-scale portraits and striking large-scale pieces.

Kitchen Table Contemplation is part of an ongoing series of work exploring everyday moments and experiences. Often deeply personal and shaped by a fascination with the balance of process and narrative, Carver's work explores themes of grief, loss, and human connection. His paintings merge areas of realism with expressive abstraction, layering precise detail with gestural marks, sketched elements, and bold textures.

Guide Price: £500-£800

Donated by: Ant Carver

📷 @antcarver



31 Sarah Jane Moon

Memories, Dreams, Reflections, 2021

Online Auction 16 March - 30 March 2026

Oil on canvas
Size height 115cm x width 75cm x depth 3cm
Weight 3kg
Signed

New Zealand-born British painter Sarah Jane Moon is based in London and Sussex and is known for her large-scale and colourful work representing notable queer and LGBTQIA+ personalities. She has exhibited with the National Portrait Gallery, the Royal Society of Portrait Painters and the New Zealand Portrait Gallery, among others. Moon is the current Chair of the Contemporary British Portrait Painters.

Memories, Dreams, Reflections is a nod to Carl Jung's influential autobiography and presents a stylish woman seated in a vibrant green shirt and holding an apple. Her poised presence is set against a gestural field of purple and pink, where bold, expressive brushwork creates movement and emotional depth. The painting explores queer identity, memory and introspection, capturing a moment that is intimate yet resonant with wider human experience.

Guide Price: £5,000-£6,000

Donated by: Sarah Jane Moon

📍 sarahjanemoon.com 📷 @sarah_jane_moon

32 David Lock

Bearded Guy in Blue Cap and Checked Shirt

Online Auction 16 March - 30 March 2026

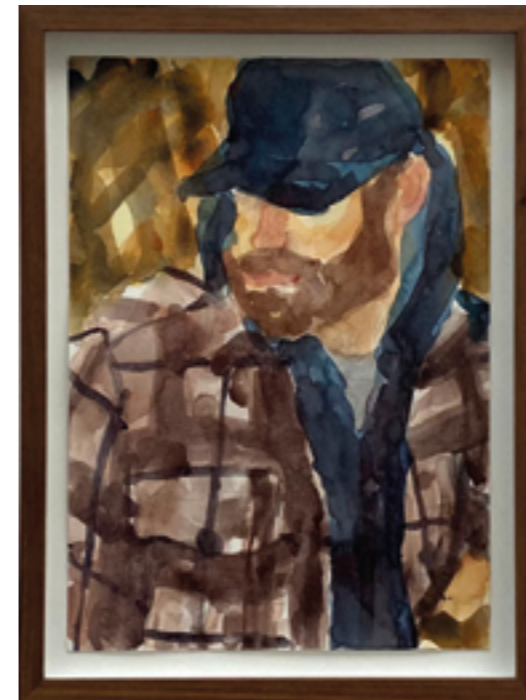
Watercolour and pencil on paper
Size height 29.7cm x width 21cm
Framed size height 32.7cm x width 24cm
Weight 3kg (estimate)
Signed

David Lock studied Fine Art at Goldsmiths and the University of Reading. He was a prize-winner in the Creekside Open 2019 and is also a recipient of the prestigious Abbey Award at the British School at Rome. His painting, *El Muniria* was selected for the 2018 John Moores Painting Prize, after which the Walker Art Gallery acquired the painting for its permanent collection. His work is held in many collections, including Soho House. In March 2024, his solo exhibition '*David Lock: In-between Us*' opened at Firstsite, Colchester, his first solo show in a UK public space. Lock is known for painting collage-informed reflections of men and masculinities, alongside a series of singular 'Other' paintings, which both draw upon masculinities as a multifaceted, fluid, and ever-changing process.

Guide Price: £900-£1,500

Donated by: David Lock

📍 David-lock.com 📷 @mrdavidlock



33 Georg Meyer-Wiel

Victory, 2018

Online Auction 16 March - 30 March 2026

Corroded iron and copper, charcoal and acrylic on canvas
Size height 54cm x width 39cm x depth 3.3cm
Weight 1.5kg
Signed

London-based artist Georg Meyer-Wiel studied at the Royal College of Art and works both as an artist and designer of costume and stage for contemporary dance, ballet, film and opera. He has had major exhibitions at Hockney Gallery, London, and the Henry Moore Gallery London, amongst others.

Meyer-Wiel says: 'Victory captures a fleeting moment of elation: one man lifting another into the air after a decisive goal. The scene is drawn from the language of football, yet it reaches beyond sport. Donated in support of Terrence Higgins Trust, the work quietly affirms the joy of being alive, of bodies trusting one another, of emotion expressed without apology. For many gay men, public tenderness still feels fragile or risky. Victory honours those moments when joy breaks through, reminding us that affection, solidarity, and love are also forms of courage.'

Guide Price: £1,250-£1,750

Donated by: Georg Meyer-Wiel

[LifeStudies.Art](#) [@georgmeyerwiel](#)



34 Brian Dennis

East London Life Drawing, 2025

Online Auction 16 March - 30 March 2026

Graphite on paper
Size height 30cm x width 42cm
Framed size height 32cm x width 44cm
Weight 1kg

Brian Dennis is a London-based artist specialising in fine art, portraiture, and figure drawing. He is known for works focusing on the human form, collaborating with individuals from a lesser-seen strata of London culture. His work has been featured in exhibitions such as Saatchi Art's 'Burning Bright', The Royal Institute of Oil Painters 123rd Annual Exhibition, and in various exhibitions in London, Berlin, and Madrid.

This is a 20-minute drawing of model Todd at the East London Life Drawing Group, capturing the form with quick, loose, and expressive lines.

Guide Price: £250-£350

Donated by: Brian Dennis

[@briandenisdenis](#)



35 Craig Benson

Nude Felipe, 2025

Online Auction 16 March - 30 March 2026

Giclée print on gallery-grade 220gsm fine art paper
Size height 61cm x width 40.6cm
This artwork is framed
Signed

Craig Benson is a UK-based photographer and filmmaker.

Nude Felipe is a signed and framed photograph of Colombian-born figurative artist Felipe Chavez. Craig Benson says: 'Photographing Felipe was an extraordinary experience. His willingness to give himself so completely to the process allowed me to explore the experimental side of my photography. I feel that this photograph of Felipe is both intimate and evocative.'

Guide Price: £350-£550

Donated by: Craig Benson

[craigbenson.co.uk](#) [@mrcraigbenson](#)

36 Telvin Wallace

Poetics of Relation (Made in his image) – Imago Dei (After Salvator Mundi), 2026

Online Auction 16 March - 30 March 2026

Oil on canvas
Size height 63.5cm x width 48.3cm. Signed

Telvin Wallace is a contemporary American figurative painter known for exploring themes of Black identity, memory, and vulnerability. He studied at North Carolina Central University and the New York Academy of Art. He has exhibited his work in group and solo exhibitions and is in the permanent collection of North Carolina Central University, the City of Raleigh, USA, 21c museum hotel, The Bunker Artspace (Beth Rudin Dewoody) along with many private collections.

In *Imago Dei (After Salvator Mundi)*, Telvin Wallace inserts himself into one of the most contested images in Western art history, Leonardo da Vinci's *Salvator Mundi*. Drawing on the biblical concept of humanity created "in the image of God", Wallace reframes the sacred portrait as a site of authorship, power, and visibility, that asserts the contemporary Black subject within a lineage that has historically excluded him. The self-portrait functions as both presence and intervention, asking who is permitted to embody authority, belief, and universality within the canon of Western art.

Guide Price: £5,000-£7,000

Donated by: Telvin Wallace

[@thelifeoftelvin](#) [@telvinwallacestudio](#)

37 Neill Strain Floral Couture

An Exclusively Private Floral Masterclass with Neill Strain

Online Auction 16 March - 30 March 2026

An exceptionally rare opportunity to experience the world of Neill Strain Floral Couture through an intimate, privately hosted Floral Masterclass led by founder Neill Strain, created exclusively for this auction.

Hosted in the comfort of the auction winner's own home or at the Belgravia boutique of Neill Strain Floral Couture, this bespoke experience invites four guests to enjoy a hands-on masterclass, creating a beautiful seasonal floral arrangement under Neill Strain's personal guidance. Throughout the experience, he will share insights into his creative process, signature techniques and the artistry that defines his internationally celebrated Floral Couture.

To ensure a seamless and truly special occasion, Neill Strain Floral Couture will provide everything required for the masterclass, from exquisite seasonal flowers to all necessary tools and materials, allowing guests to relax and fully immerse themselves in the moment.

This experience is not available as a retail offering, making it a genuinely exclusive prize.

Terms and conditions

The approximate value of this masterclass is £3,200. To be redeemed in 2026 at a mutually agreed time.

Guide Price: £2,000-£3,500

Donated by: Neill Strain



38 Rod Kitson

Be part of the mega portrait odyssey

Online Auction 16 March - 30 March 2026

Oil on board
Size height 30cm x width 30cm
Signed recto

Rod Kitson is a renowned contemporary portraitist whose quotidian practice has seen him paint nearly 600 portraits from life since 2019.

The winning bidder of this lot will have their portrait painted by Kitson in a two-hour sitting at his South East London studio at a time of your choosing. You will own the portrait, but it will also be part of his ongoing *Where Are We Now* series, which currently stands at nearly 600 portraits. He exhibits the series in its entirety every two-to-three years.

Kitson says: 'Sometimes my portraits look more alive than the person themselves. My favourite reaction is when people tell me that I have captured something they didn't realise other people could see. And don't be afraid to bring some good chat. What is said in the portrait room, stays in the portrait room.'

Guide Price: £500-£700

Donated by: Rod Kitson

[@RodKitsonArt](#)



39 McKay Williamson

Champagne and Art Experience at The Old War Office

Online Auction 16 March - 30 March 2026

Since 2002, McKay Williamson has been guiding art lovers in finding pieces that hold both financial promise and resonate on a personal level. From their gallery space in The OWO, enjoy a personal experience exploring art market trends and finding something perfect for your home.

This is an extraordinary opportunity where renowned art advisor Richard Williamson will guide you in a bespoke Art Advisory session. Whether you're new to art or a seasoned collector, you'll have an incredible time with 'the art whisperer'.

This experience includes champagne at the breathtaking The OWO and £500 credit towards artwork, restorations, or a collection appraisal.

Terms and conditions

£500 Art Credit is redeemable against the acquisition of original artworks (excluding restorations, prints, and collection appraisals).

Guide Price: £1,000-£1,500

Donated by: McKay Williamson

[mckaywilliamson.com](#) [@mckay_williamson](#)

40 Timeless glamour and elegance in Brazil

Three-night stay in Corner Suite with breakfast at the historic Fera Palace Hotel, Salvador

Online Auction 16 March - 30 March 2026

The Fera Palace Hotel in Salvador has been a landmark since the 1930s, full of art deco elegance and unforgettable luxury. In many ways still the same grand hotel it was during its midcentury heyday when it hosted Carmen Miranda, Pablo Neruda, and Orson Welles, it has kept pace with the times, with renovated interiors and sophisticated design. Fera Palace Hotel is ideally located in the heart of Salvador's upper historic district, just a few-minute's walk from the famed Lacerda Elevator.

Your three-night stay is in a Corner Suite with breakfast at Arento Restaurant. The rooftop pool deck is a little slice of heaven, where you can enjoy a cocktail from the Fera Lounge with views of Todos os Santos Bay. The social heart of the hotel is the lobby-level restaurant and bar, whose sunny double-height spaces echo the inimitable glamour of the Art Deco era.

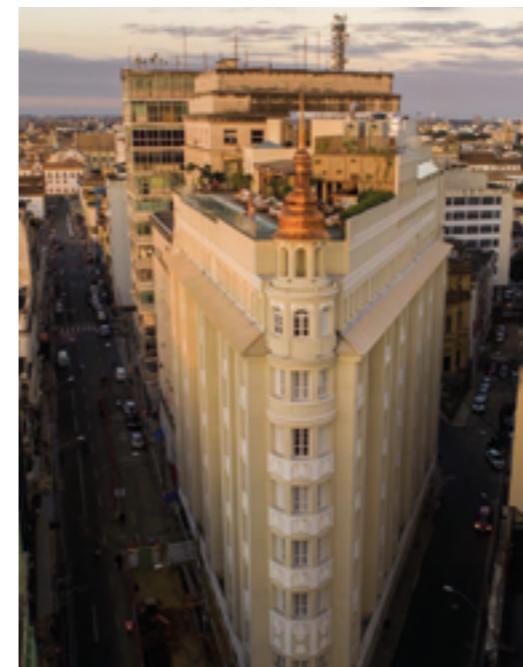
Terms and conditions

Accommodation with breakfast included at the restaurant. Valid until January 2027 for two guests in the same room subject to availability. Not valid on blackout dates, public holidays, New Year's Eve, Iemanjá and carnival. Flights/transfers are not included.

Guide Price: £3,500-£4,500

Donated by: Antonio Mazzafera, Fera Palace Hotel

[ferahoteis.com](#) [@ferahoteis](#)



41 Iain Andrews

Prophet in the Garden (Oil Press), 2019-2020

Online Auction 16 March - 30 March 2026

Acrylic and oil on canvas
Size height 60cm x width 32cm
Signed

Iain Andrews is an artist based in Manchester, where he also works as an art psychotherapist. He is a member of the Contemporary British Painting group, and has exhibited with them in China, Alaska and at the National Gallery in Gdansk. He is represented by James Freeman Gallery in London, with whom he has had solo shows in 2022 and 2024, and by Galleria Gaburro in Italy, with whom he has his most comprehensive solo show to date, 'Whispers from the Red Room' from February to May this year. Andrews has won the Marmite Prize for Painting in 2011, and the category award for Jacksons art prize in 2024, as well as being selected for the Jerwood/Trinity Buoy Wharf Drawing Prize four times in 2011, 2018, 2020 and 2023. He has lectured widely, including at Cambridge University, Leeds University and Aberystwyth School of Art.

Guide Price: £3,200-£4,000

Donated by: Iain Andrews

📷 @iainandrewsart



42 Sofia Yeganeh

Where it all starts, 2026

Online Auction 16 March - 30 March 2026

Hand embroidered and painted canvas
Size height 74cm x width 55cm
Weight 1.5kg
Signed

Iranian-British artist Sofia Yeganeh was born in London, where she lives and works. She studied at Parsons Fine Arts, New York. She works in mediums of embroidery, collage, and painting. Alongside numerous group exhibitions, her first solo show, 'Interaction', was at Gowen Contemporary in Geneva in 2025.

Yeganeh's practice is defined by expressive and instinctive characteristics as she deals with personal themes based on identity, human nature and body, and the natural world.

Guide Price: £6,000-£8,000

Donated by: Sofia Yeganeh



43 Heiyi Tam

Soft Bites of a Rubber Duck, 2025

Online Auction 16 March - 30 March 2026

Soft pastel, oil pastel, ink, and acrylic on canvas
Size height 76cm x width 61cm
Signed

Soft Bites of a Rubber Duck is by Hong Kong-born, London-based artist Heiyi Tam. Made with soft pastel, oil pastel, ink and acrylic on canvas, the work is built through layered washes and gestural mark-making, punctuated by Tam's signature organic, bean-like forms. The title reflects her poetic, playful approach to language, while the composition balances vivid colour with a quieter tension. The work exemplifies her distinctive visual language and ongoing exploration of impermanence, memory and play.

Tam is a finalist for the Gilchrist-Fisher Award 2026 and The Hari Art Prize (London), and has been shortlisted for the 14th Edition of The Signature Art Prize and longlisted for ArtEvol at Saatchi Gallery, London. She was runner-up in the Tiepolo Blue Art Prize, judged by James Cahill and Maggi Hambling CBE.

Guide Price: £3,200-£4,000

Donated by: Heiyi Tam

📍 heiyitam.com 📷 @heiyitam



44 Azadeh Ghotbi

Untitled, 2024

Online Auction 16 March - 30 March 2026

Acrylic on canvas
Size height 100cm x width 100cm
Signed

London-based Iranian-American artist Azadeh Ghotbi has exhibited across Europe, the Middle East and the US. Her subtle abstract paintings require close attention to reveal their complex layering. They question first appearances and invite viewers to look beyond the surface for a multiplicity of perspectives.

Ghotbi says: 'I aspire to encourage viewers to observe more actively, question what lies beneath and become more mindful of our surroundings and those different from us.'

Guide Price: £3,500-£4,500

Donated by: Azadeh Ghotbi

📍 azadehghotbi.com 📷 @azadehghotbi



45 Genevieve Leavold

Moonlit Garden, 2025

Online Auction 16 March - 30 March 2026

Oil on linen
Size height 76cm x width 76cm
This artwork is framed in a black wooden tray frame
Signed on reverse

British abstract painter Genevieve Leavold is based at Silk Mill Studios in Somerset. She is predominantly known for her freeform, organic paintings, which draw from Zen, Buddhism, and other philosophies that embrace the concept of universal consciousness. Leavold has exhibited widely in the UK, Europe and the USA, and she has paintings in private and corporate collections worldwide.

Moonlit Garden is a formidable example of Leavold's signature painting style, characterised by sweeping forms emerging from a dark background, which she developed when she moved to Belgrade, Serbia in 2014. Relocating to a new country where she knew very little of the language gave her the space and fresh perspective to dig into new themes and forms.

Guide Price: £1,600-£2,400

Donated by: Genevieve Leavold

[@genevieveleavold](#)



46 Billy Bagilhole

Bar Fly, 2026

Online Auction 16 March - 30 March 2026

Acrylic and collage on canvas
Size height 36cm x width 36cm
Signed

Billy Bagilhole is an award-winning artist from North Wales (b 1994.). He has exhibited works internationally in the Saatchi gallery, the Chengdu biennale, Art Taipei, Bonham's, Delphian gallery, the Welsh assembly, Rhodes contemporary, Blue shop gallery amongst others. His work has also been acquired by Soho house, creative debuts and the national Eisteddfod of Wales.

Bagilhole predominantly works through the mediums of painting and filmmaking. Often covering canvases with salt and thick paint, he enjoys the technicality within painting, within colour and within the eye of the lens. Bagilhole frequently works through internal gestures and hints of nostalgic representations of abstracted life. Often colliding colour with imagery of sinisterness. He feels that painting becomes an expressionistic form of understanding and that by leaving the work as an open question, an unknown metaphor, art becomes infinite.

Guide Price: £500-£800

Donated by: Billy Bagilhole

[@billybagilhole](#)



47 Casper Hong

Bespoke Embroidered Portrait

Online Auction 16 March - 30 March 2026

Embroidery on iridescent organza, framed in acrylic
Size height 34" x width 25.5" x depth 3 cm
Framed size height 34" x width 25.5cm
Weight 0.5kg

This is a one-of-a-kind commission created especially for the Auction by Casper Hong. The winning bidder will receive a bespoke embroidered portrait, created in close dialogue with the individual portrayed.

Hong says: 'Made in support of Terrence Higgins Trust, the work reflects themes of care, visibility, and solidarity. The resulting portrait is not only an image, but a collaboration – a moment translated into thread, and a gesture of support woven into material form.'

Casper Hong is a contemporary queer textile and embroidery artist known for using embroidery on fabric and materials like iridescent organza to explore themes of body, memory, queer identity, and healing.

Guide Price: £600-£1,000

Donated by: Casper Hong

[casperhong90.myportfolio.com](#) [@casperhong](#)

48 Jane Wu

Side by Side, 2023

Online Auction 16 March - 30 March 2026

Oil on mount board
Size height 42cm x width 30cm
This artwork is framed
Signed on verso

Jane Wu (b.2001) is a Chinese artist based in London. She graduated from The Slade School of Fine Art, UCL in 2024. Wu uses painting as a tool for translating images from memory and imagination, making dream-like scenarios cropped out from a larger story. They are an exploration of cultural identity and hybridity with ephemeral fragments collaged together. It includes taking unique perspectives from European art-historical traditions and Eastern philosophical thought, responding to her personal history of a hybrid and globalised upbringing.

Guide Price: £400-£600

Donated by: Jane Wu

[@camerawuman](#)



49 Olivier Mourão

Seduction, 2013

Online Auction 16 March - 30 March 2026

Hand printed serigraph on paper
Size height 47.5 cm x width 34cm
Framed size height 52cm x width 46.5cm
Weight 0.6kg
Signed
Artist's proof 1/10

Olivier Mourão is a British-Brazilian artist whose multidisciplinary practice spans painting, drawing, mural work, sculpture, lithography, textiles and jewellery. He studied Fine Art at the Guignard School. Mourão has exhibited extensively, including a series of exhibitions at the Saatchi Gallery between 2021 and 2024 and at the Carrousel du Louvre in Paris in 2025.

In *Seduction*, a contemporary female face emerges with quiet intensity, her presence suspended between invitation and distance. The artist works through a distinctive, instinct-led method: with eyes closed and the paint tube held upside down, he draws in one rapid, continuous gesture. What appears is not observed but felt – a face revealed through intuition rather than construction.

Guide Price: £2,500-£3,500

Donated by: Olivier Mourão



50 Kristjana S. Williams

London Skyline - Kettir og Kóngar, 2025

Online Auction 16 March - 30 March 2026

Matt Smooth Fine Art Cotton 300 gsm paper
Size height 150cm x width 53cm
Weight 0.2kg
Signed
Edition 14 of 225

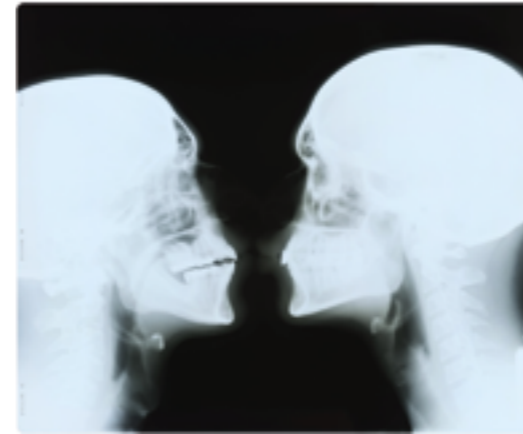
Icelandic artist Kristjana S. Williams creates fine art pieces, prints, interiors and more. Her designs are inspired by nature, and her technique involves layering nature upon nature to mirror the symmetry in all living things. Her work has become well-known, winning numerous awards and can be found worldwide.

London Skyline - Kettir og Kóngar is a portrait of London as it has never been seen before – its soul told through its architecture, its curiosities, and its endlessly inventive spirit. The piece gathers centuries of stories into one extraordinary panorama, from the cobbled lanes of Gin Lane and the soaring heights of The Shard to a cat lady beside Sherlock Holmes's pipe and Mary Poppins drifting above a royal swan. This limited edition print captures both the grandeur and eccentricity of the city – a skyline alive with detail, wit and wonder.

Guide Price: £500-£600

Donated by: Kristjana S. Williams

kristjanaswilliams.com [@kristjanaswilliams](https://www.instagram.com/kristjanaswilliams)



51 Barrett-Forster (artist duo)

Kiss, 2026

Online Auction 16 March - 30 March 2026

Photograph printed on archive paper, mounted on aluminium dibond and matte laminated. Aluminium rails on reverse.
Size image height 35cm x width 43.5cm (42.5cm x 51cm including white surround)
Framed size height 42.5cm x width 51cm x depth 1.3cm
Weight 1kg
Signed on reverse
Edition No 1 in a limited edition of 10 (+2APs)

James M Barrett and Robin D Forster (AKA art2go) collaborated as a highly successful art duo for 15 years, exhibiting extensively between 1989 and 2004, and completing a joint MA Fine Art at Goldsmiths College, University of London.

In 1992, at the peak of the AIDS crisis, art duo Barrett-Forster produced a provocative series of ten X-ray plates featuring erotic encounters between men. They were shown in a number of high-profile exhibitions, including the National Gallery of Australia's groundbreaking *Art in the Age of AIDS* (1994). In 1996, the Victoria & Albert Museum acquired copies of four of the original X-ray plates – including this *Kiss* X-ray image – for their bold show 'Graphic Responses to AIDS'.

Now the artists have created a new set of highly detailed digital scans directly from the original X-ray plates made in 1992.

Guide Price: £950-£1,500

Donated by: James M Barrett + Robin D Forster

barrett-forster.com [@robinforsterphotography](https://www.instagram.com/robinforsterphotography)
[@james.m.barrett](https://www.instagram.com/james.m.barrett)

52 An unforgettable occasion in the heart of London

Lunch for 4 at The Ivy Club with Lord Norman Fowler

Online Auction 16 March - 30 March 2026

Enjoy an exceptional and memorable experience in the heart of London with this exclusive opportunity to have lunch with Lord Fowler, former Secretary of State for Social Services at the prestigious The Ivy Club.

You and three friends will be welcomed to this renowned private members' club, celebrated for its elegance, discretion and rich cultural heritage. Over lunch in one of the drawing rooms, Lord Fowler will share insights from his distinguished career in politics, public service and the media, offering a rare behind-the-scenes perspective on decades at the centre of national life.

This unique experience offers not only superb cuisine in an iconic London setting, but also engaging conversation with a senior parliamentarian whose work on HIV has had lasting impact for those living with the condition.

All money raised from this lot will be directed to the Norman Fowler HIV Fund created to combat HIV related-stigma.

Guide Price: £1,000-£2,000

Donated by: Norman Fowler



53 The next generation of non-surgical lifting at PICO London

Ultherapy PRIME: The real lift you can see

Online Auction 16 March - 30 March 2026

PICO is a premium state-of-the-art aesthetic clinic offering a full range of aesthetic medicine treatments in a truly lovely, cosy and unique environment in the heart of London. From its first clinic in Milan in 2018, PICO Clinics expanded globally with branches in London, New York and Shanghai. The brand has been recognised at the Aesthetics Awards in 2021 for Best New Clinic UK & Ireland, and again in 2023 for Best Clinic in the UK and Ireland.

The lucky winner of this lot will receive a Ultherapy PRIME full face, jawline, double chin and neck lift. This premium treatment uses advanced micro-focused ultrasound to target the deeper structural layers of the skin with no surgery and no downtime. Your journey begins with a personalised medical consultation to tailor the treatment plan to your anatomy and goals – delivering a high-impact lifted result.

Guide Price: £4,000-5,000

Donated by: PICO LONDON

picoclinics.com



54 Fall in love again

Two tickets to UK Premiere of Jane Eyre The Musical

Online Auction 16 March - 30 March 2026

The winner of this lot will enjoy a magical night full of music, heart and soul at the UK Premiere of a new musical version of Charlotte Brontë's classic novel. Your bespoke musical experience will include two tickets to Jane Eyre and passes to Gala Night and Party on 8 September 2026, a visit for two to watch the final rehearsal in the rehearsal room (date to be confirmed), a guided visit to watch technical rehearsals, and select merchandise. As an extra, you'll also receive two tickets to another weeknight performance. Performances and rehearsals will be held in London.

Terms and conditions

Two tickets to another weeknight performance are transferable to friends/family.

A package of merchandise to be selected by the producer. All other experiences and tickets are non-transferable.

Guide Price: £700-£1,000

Donated by: Adam Blanshay



55 Steve Rosenthal

Kapow, 2009 - Batman and Robin (gaydar)

Online Auction 16 March - 30 March 2026

Photographic paper / Giclee
Size height 152 x width 184cm
Weight 4kg
This artwork is framed
Single edition

Artist Steve Rosenthal won the Passion for Freedom Visitors Choice Award for 2011 with his series, 'We do not have homosexuals like you in our country. In our country we do not have this. In Iran this phenomenon does not exist'. This work is a large, digitalised poster of Batman and Robin constructed from gaydar profile imagery.

Rosenthal says: 'Over 1000 days, between January 29th 2007, and November 15th, 2009, my on-line social networking Gaydar profile received 38,340 hits. Some 15,591 visitors left a visible track, evidencing that they had viewed my page. Extracting from these tracked profiles, regardless of content, 44,954 images that in a virtual striptease of poetic philanthropy effectively became the exploitable pixel-palette.'

Guide Price: £750-£1,000

Donated by: Stephen James Crawley MA

56 Paul Chisholm

The Lost Children of Paradise, 2019

Online Auction 16 March - 30 March 2026

Household paint on wood board
Size height 122cm x width 81.5cm
Framed size height 125cm x width 83.5cm
Weight 0.5kg
Signed

Paul Chisholm is a contemporary British artist. He studied at Chelsea College of Art and Nottingham Trent. His work often deals with queer issues and the HIV/AIDS crisis.

Chisholm says: "'Men use condoms or beat it" comes from Gran Fury's seminal work. Combining Gran Fury's statement and a lost child of paradise looking shocked, this work explores one's fury with the HIV epidemic and the hope we have to end it. Please bid generously to a charity close to my heart – without their life-saving helpline I wouldn't be here today.'

Guide Price: £1,300-£1,700

Donated by: Paul Chisholm

mrapauldavidchisholm.com [@mrapauldavidchisholm](https://www.instagram.com/mrapauldavidchisholm)



57 Paul O'Farrell

Tequila Sunrise, 2023

Online Auction 16 March - 30 March 2026

Mixed media.
Size height 39cm width 26cm depth 15cm
Weight 3oz
Signed

Paul O'Farrell is a London based artist and costume maker. He has previously worked as a costumier for The Royal Opera House and is known for his distinctive costume-led style and vibrant creations.

This wearable artwork, *Tequila Sunrise*, was originally made for Cleo Rocos to wear for her cocktail making demonstrations during lockdown. The piece is made from thermoplastic and decoupage, including images specific to Rocas' lifestyle. The piece can also be wall mounted.

Guide Price: £1,000-£1,500

Donated by: Paul O'Farrell

📷 @paultofarrell



58 VAK Jewels

City Ties Bolo Necklace – a new way to wear VAK at work

Online Auction 16 March - 30 March 2026

Natural diamonds and natural-coloured gemstones set with a South Sea pearl on distressed leather
Weight 18k Gold 5.95g, Natural Diamond 0.90 cts, Natural Colour Stone (Blue Topaz, Blue Sapphires) 9.69 cts, South Sea Pearl 11.75 cts
Signed

From the stunning VAK's City Ties collection, this contemporary bolo necklace reimagines fine jewellery through a modern, gender-fluid lens. The sculptural central motif is set with natural diamonds and natural-coloured gemstones, finished with a South Sea pearl accent. Distressed leather cords allow the piece to be worn high or long, adapting effortlessly to the wearer.

The *City Ties Bolo Necklace* has been crafted using VAK's signature minimal-metal technique, the design emphasising geometry, lightness, and movement. Precious gemstones alongside tactile leather reflect VAK's philosophy of creating fine jewellery for everyday expression. This piece has been entirely handcrafted in VAK's in-house atelier.

Guide Price: £7,500-£9,000

Donated by: VAK

🖱️ vakjewels.com 📷 @vakjewels



59 Graeme Messer

SEXY A F

Online Auction 16 March - 30 March 2026

Hand-etched vintage mirror with LED light
Size height 46cm x width 74cm x depth 3cm
This artwork is framed
Weight 7kg

Graeme Messer is a multi-disciplinary artist living and working in London. Drawing on a background in theatre, Graeme interweaves visual art with performance, photography, assemblage, the written word and AI to create an art that is direct, funny, moving, uncomfortable and unashamedly autobiographical. His work has featured in exhibitions in the UK, Europe and the US. His mirrors can be found in several private collections and were highlighted in Thames & Hudson's *MIRROR MIRROR*, a celebrated exploration of reflective surfaces in contemporary art.

This hand-etched vintage mirror with lace collage and LED light panel is unique and handmade, using a vintage mirror. The LED light panel is environmentally friendly and energy efficient.

Guide Price: £1,500-£2,500

Donated by: Graeme Messer

🖱️ graememesser.com 📷 @messedupmirrors



60 Kiran Vaswani

Reclining Nude, 2025

Online Auction 16 March - 30 March 2026

Monoprint, collage and oils on Somerset paper
Size height 55cm x width 70cm
This artwork is framed
Framed weight 4kg
Signed

Kiran Vaswani is a London based artist. She studied at Edinburgh University, Christie's Education and Hampstead School of Art. Vaswani's practice spans across multiple mediums, combining printmaking with photography and collage.

In *Reclining Nude*, a figure is painted on a slightly uneven tiled, metallic collaged background. The background provides a sense of depth and movement that shifts with the light, depending on the viewer's angle, almost as if you were approaching a sculpture rather than a 2D work.

Guide Price: £1,000-£1,500

Donated by: Kiran Vaswani

🖱️ kiranvaswani.com 📷 @kiranvaswanistudio

61 Nicolas Moreton

Black Magic

Online Auction 16 March - 30 March 2026

Kilkenny Limestone
Size height 18cm x width 5cm x depth 50cm
Weight 3kg
Signed

Celebrated English sculptor Nicolas Moreton MRSS is based in the East Midlands. He has been a professional sculptor for 40 years and was elected a Member of the Royal Society of Sculptors (MRSS) in 1995. Moreton is known for his traditional approach, emphasising the intimate connection between hand tools and stone to create works with distinct personalities. He is a regular exhibitor at the RHS Chelsea Flower Show, the Royal Academy, and David Messum Fine Art.

Black Magic is a unique hand carved sculpture in Irish Kilkenny Limestone. The work is taken from his organic collection and depicts a simple leaf form full of growth. Textured on one side and polished on the other, this is a visual and tactile sculpture to be enjoyed.

Guide Price: £3,000-£3,500

Donated by: Nicolas Moreton

nicolasmoreton.com [@nicolasmoreton](https://www.instagram.com/nicolasmoreton)



62 Valentino Vannini

Goosebumps #13

Online Auction 16 March - 30 March 2026

Reinforced concrete, wax, wood, foam
Size height 43cm x width 28cm x depth 14cm
Weight 2.4kg

Interdisciplinary artist Valentino Vannini was born in Florence, Italy and lives and works in London. He studied at City and Guilds of London Art School and the University of Bologna. Vannini's sculptures and installations playfully confront social norms and lure the viewer towards a 'lurky' place.

Goosebumps #13 is part of a series of wall-based sculptures. Here, materiality becomes a way to queer authority through instability, softness and permeability. Rather than standing upright and commanding space, the work clings and presses against the wall, acting more like a body than a structure. The viewer encounters a surface that feels exposed and sensitive, where authority dissolves into something intimate and unstable.

Guide Price: £1,800-£2,200

Donated by: Valentino Vannini

valentinovannini.com [@valentino.vannini.art](https://www.instagram.com/valentino.vannini.art)



63 Thomas Wolski

Buddha Wouldn't Melt, 2026

Online Auction 16 March - 30 March 2026

Giclée print, 308 gsm, 100% cotton, matt finish
Size height 72cm x width 52cm
Weight 2kg
This artwork is framed
Signed
First edition

Thomas Wolski is a contemporary British artist who has worked with global brands including luxury car makers, world famous football clubs, fine jewellers, media broadcasters, apex fashion houses and is the creator of the Northern Music Awards statue. Tom has a cult following amongst a host of global A-list celebrities and collectors. As a result, his works are rarely exhibited.

Buddha Wouldn't Melt draws inspiration from the well-known saying, inviting viewers to reflect on its meaning while appreciating the serene expression of the Buddha. This fine art print presents a unique opportunity to own a piece originally created for renowned global interior designer Kelly Hoppen.

Guide Price: £750-£1,500

Donated by: Thomas Wolski

ThomasWolski.com [@ThomasWolskiArt](https://www.instagram.com/ThomasWolskiArt)



64 Shaun Brosnan

forgotten 3

Online Auction 16 March - 30 March 2026

Hand beaten inert sheet lead - low risk when handled
Size height 60cm x width 70cm
Weight 15kg
Signed

Shaun Brosnan is a London based sculptor creating hand beaten sheet lead, figurative work. Brosnan has exhibited internationally and has work in two public museums in England.

forgotten 3 is a unique, hand beaten sheet lead sculpture of a fragment of a face, mounted on a shou sugi ban wooden base. Brosnan uses lead sheets from reclaimed sources, giving a beautiful inherent patina of age and history and a very fragile quality. Brosnan uses this to full effect to create incredibly sensitive and tender sculptures that also express strength and a real sense of timelessness.

Guide Price: £6,000-£8,000

Donated by: Shaun Brosnan

shaunbrosnan.com [@shaunbrosnansculptor](https://www.instagram.com/shaunbrosnansculptor)

65 Alexis Kersey

Untitled

Online Auction 16 March - 30 March 2026

Oil on canvas
Size height 157.5cm x width 119cm
Signed

Alexis Kersey was born in Mysore, India, but raised and educated in the UK. He brings a particular unique viewpoint to that of the colonial past and cultural heritage of the British in India. Kersey trained with the sign and billboard painters of south India.

One of two works available in the auction, they show Kersey putting into place his preoccupation with identity both personal and cultural, ethnic and regional, particularly as it is posited towards India. In these works, the artist has created a mythical race of beings, such as one could imagine as being born anew with post independence India, that is responsive and responding to the global pressures of the contemporary world.

Guide Price: £3,000-£4,000

Donated by: RL Fine Arts New York

rlfinearts.com



66 Alexis Kersey

Venus

Online Auction 16 March - 30 March 2026

Oil on canvas
Size height 122cm x width 152cm
Signed

One of two works available in the auction, they show Kersey putting into place his preoccupation with identity both personal and cultural, ethnic and regional, particularly as it is posited towards India. In these works, the artist has created a mythical race of beings, such as one could imagine as being born anew with post independence India, that is responsive and responding to the global pressures of the contemporary world.

Guide Price: £2,500-£3,000

Donated by: RL Fine Arts New York

rlfinearts.com



67 Ross Compton

Bear Buddy

Online Auction 16 March - 30 March 2026

Acrylic on canvas
Size height 104cm x width 104cm x depth 4cm
Signed

Award-winning designer and artist Ross Compton is the most famous artist you've never heard of.

Bear Buddy is a parody of the current political climate, regarding gender and sexuality. Pictured as a commodity, this character serves to represent the theory that 'every accusation is an admission' – the idea that when a person or group accuses someone else, they may be subconsciously revealing themselves.

In the case of *Bear Buddy*, Compton is evoking right-wing attitudes towards the LGBTQ+ community and their alleged use of indoctrination to convert every child into a queer or trans person. Shown as armed and faceless, Bear Buddy is equally cute and menacing. The vivid colours meant to entice children, juxtaposed with unfinished elements, highlight the fundamental nature of this propaganda – the need for fast replication, regardless of quality or truth, creating an echo chamber for their followers.

Guide Price: £3,500-£4,000

Donated by: Ross Compton

rosscompton.com [@_rosscompton](https://www.instagram.com/_rosscompton)

68 LUAP

Introspection, 2024

Online Auction 16 March - 30 March 2026

Acrylic paint, aerosol paint and screen print collage on hand painted Somerset White Satin paper backgrounds
Size height 76cm x width 56cm
Dated, stamped and signed verso
Unique
Edition of 40

Paul Robinson, better known as LUAP, is a London-based artist renowned for his signature character, The Pink Bear. His work spans the creative fields of photography, painting, sculpture and performance art.

Introspection was created as part of LUAP's Pink Bear Pavilion presented in Hamburg, sitting between image and object, part print, part painting. Screen printed elements are layered over hand painted grounds, producing a shifting field of abstract colour that resolves into bear head forms.

Each work by LUAP is unique, with individual colour variation, allocated at random. Each work becomes its own emotional register, inviting the viewer to slow down, look inward, and find their own reading in the quiet neutrality of the bear.

Guide Price: £1,000-£1,500

Donated by: LUAP

Luapstudios.co.uk [@Luap](https://www.instagram.com/Luap)

69 Maxim Nilov

Nataly 3 and Nataly 4, 2010, sold as a pair

Online Auction 16 March - 30 March 2026

Kodak mono ectachrome, silver gelatin b/w print
Size height 30cm x width 45cm
Weight 0.5kg
These artworks are framed
Signed

A studio work for a model. Nataly, a professional model, appeared in various prestigious publications and attracted the attention of Karl Lagerfeld in the 2000s. A series of photographs were made in Philip Michael Wolfson's studio initially, to instigate collaboration between the architect/artist and a photographer.

Guide Price: £1,000-£1,500

Donated by: Maxim Nilov



70 Jane England

Jasper, Ladbroke Grove, 1977

Online Auction 16 March - 30 March 2026

Archival pigment print on paper
Image size height 25cm x width 36.5cm
Framed size height 43cm x width 55cm
Signed verso. Artist's proof from edition of 20

Australian-born photographer and curator Jane England studied at Melbourne University and Sir John Cass School of Art. She rose to prominence documenting London's alternative subcultures and countercultures between the 1970s and 1980s. Her work has been published in numerous magazines and books and exhibited in the UK and Australia. Her work is in collections including The British Council, The National Portrait Gallery and The Arts Council of Great Britain.

England says: 'This is a photograph of Jasper, who floated through London all too briefly in the late 1970s. His real name was Peter MacMahon (1953-1979), but to friends he was only ever 'Jasper Havoc', an alter ego he had created while part of Sydney's legendary drag performance troupe, Sylvia and the Synthetics. He stayed in a house where I then lived off Ladbroke Grove, and I photographed him and mutual friends. When I suggested that in that outfit he would look gloriously trashy if he posed in a builder's skip, Jasper clambered in and briefly managed to suppress his laughter - the image records his louche glamour and beauty.'

Guide Price: £900-£1,200

Donated by: Jane England

@janeenglandphotography



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Wednesday 25 March

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Raqib Shaw

Nowadays, I am able to greet beauty
(butterfly version), 2008-2018.

Live Lot number 6, page 26.
Guide price £30,000 - £40,000

Also available as a
Limited Edition Print, page 13.